



**GOVERNMENT COLLEGE FOR WOMEN
PARADE GROUND JAMMU
FOUR YEARS UNDER GRADUATE PROGRAMME
SEMESTER 1
SYLLABUS
(For examinations to be held in 2022, 2023, 2024)**

Course Title: Aadh Kaal Da Punjab Sahit
Course Code: UPUMNT-101
Credits: 04

Course Type: Minor (Theory)
Internal Examination: 80
External Examination: 20

Objectives of the Course :

Orientation to Punjabi Literary studies for first- semester students.
Focus on formal aspects , literary terminologies, and critical concepts.
To analyze and evaluate the social, cultural and religious conditions of that time period.
The importance of this subject is to explain to the students through their poetry and to give information and values about the rituals through their poetry.

Course Learning Outcomes:

Students will be able to analyze major Saints, Bhagats, Waar Kavi and Kissa Kavi, their works and their representations of the human experience.
Students will be able to interpret their poetry within a historical and social context.
They will be able to demonstrate their knowledge related to this time period.
Analyze and interpret texts written in Punjabi, evaluation and assessing the result in written or oral arguments using appropriate support.

Course - Content

UNIT-1 ਪੰਜਾਬੀ ਸਾਹਿਤ

1. ਨਾਮਕਰਣ
2. ਪੰਜਾਬੀ ਸਾਹਿਤ ਦੇ ਇਤਿਹਾਸ ਦੀ ਕਾਲ ਵੰਡ
3. ਪੰਜਾਬੀ ਸਾਹਿਤ ਦਾ ਨਿਕਾਸ ਤੇ ਵਿਕਾਸ

UNIT-2 ਨਾਥਾਂ ਤੇ ਭਗਤਾਂ ਦਾ ਸਾਹਿਤ

1. ਨਾਥ ਜੋਗੀਆਂ ਦਾ ਸਾਹਿਤ ਅਤੇ ਦੇਣ
2. ਭਗਤੀ ਸਾਹਿਤ ਦਾ ਇਤਿਹਾਸ ਅਤੇ ਦੇਣ
3. ਭਗਤ ਕਬੀਰ, ਭਗਤ ਰਵਿਦਾਸ, ਭਗਤ ਨਾਮਦੇਵ ਦਾ ਯੋਗਦਾਨ

UNIT-3 ਪੰਜਾਬੀ ਸੂਫੀ ਸਾਹਿਤ

1. ਪੰਜਾਬੀ ਸੂਫੀ ਕਾਵਿ ਧਾਰਾ ਦਾ ਪਿਛੋਕੜ
2. ਸੂਫੀ ਮਤ ਦਾ ਨਿਕਾਸ ਤੇ ਵਿਕਾਸ
3. ਬਾਬਾ ਫ਼ਰੀਦ ਦਾ ਯੋਗਦਾਨ

UNIT-4 ਲੋਕ ਵਾਰਾਂ ਦਾ ਸਾਹਿਤ

1. ਲੋਕ ਵਾਰਾਂ ਦਾ ਇਤਿਹਾਸ
2. ਰਾਇ ਕਮਾਲ ਦੀ ਵਾਰ
3. ਟੁੰਡੇ ਅਸਰਾਜੇ ਦੀ ਵਾਰ

UNIT-5 ਪੰਜਾਬੀ ਕਿੱਸਾ ਸਾਹਿਤ

1. ਕਿੱਸਾ ਕਾਵਿ ਧਾਰਾ ਦਾ ਸਿਧਾਂਤ
2. ਕਿੱਸਾ ਕਾਵਿ ਧਾਰਾ ਦਾ ਨਿਕਾਸ ਤੇ ਵਿਕਾਸ
3. ਦਮੋਦਰ, ਪੀਲੂ, ਹਾਫਿਜ਼ ਬਰਖੁਰਦਾਰ ਦਾ ਯੋਗਦਾਨ

Suggested Books:

1. ਪੰਜਾਬੀ ਸਾਹਿਤ ਦਾ ਇਤਿਹਾਸ, ਪ੍ਰੋ. ਬ੍ਰਹਮ ਜਗਦੀਸ਼ ਸਿੰਘ ਅਤੇ ਹੋਰ।
2. ਪੰਜਾਬੀ ਸਾਹਿਤ ਦੀ ਉਤਪਤੀ ਅਤੇ ਵਿਕਾਸ, ਡਾ. ਪ੍ਰਮਿੰਦਰ ਸਿੰਘ ਅਤੇ ਹੋਰ।
3. ਪੰਜਾਬੀ ਸਾਹਿਤ ਦਾ ਨਵੀਨ ਇਤਿਹਾਸ, ਡਾ. ਰਾਜਿੰਦਰ ਸਿੰਘ ਸੇਖੋਂ।

Testing and Evaluation

Examination pattern shall be as under:

1. 20 marks shall be earmarked for internal assessment (5 marks for attendance +15 for assessment test).
2. Scheme for award of marks for attendance shall be same as followed by the college.
3. Internal assessment test shall be conducted after the completion of 50% of the syllabus.

Pattern of Internal Assessment Test:

Total Marks: 20, Time Allowed: 1 hours

The paper shall comprise of three sections:

Section A

Short answer questions- Attempt two questions of 2 marks each out of three questions (Maximum of 30 words each)

Section B

Medium answer questions- Attempt two questions of 3 marks each out of three questions (Maximum of 50 words each)

Section C

Long answer questions- Attempt one question out of two questions of 5 marks each (maximum of 100 words)

Attendance: 5 marks

Pattern of External Examination:

Maximum Marks: 80

Time Duration: 3.00 hours

The question paper for end semester examination will consist of three sections:

Section- A (12 marks)

Five short answer type questions of 3 marks each, one from each unit All questions will be compulsory.

Section- B (24 marks)

Five medium answer type questions of 7 marks each, one from each unit. All questions will be compulsory.

Section C (24 marks)

Five long answer type questions of 15 marks each, one from each unit. The candidate will have to attempt any two questions only.

Minor-Practical Course (Theory in Practice)

Code: UPUMNP101

Objectives:

Practical learning allows students to put what they have learned in the classroom into practice.

To help the students imbibe a practical approach which in turn will boost their confidence.

To make the students active learners.

To make the students understand the concepts at a different level.

Learning results:

Read and write a variety of texts critically.

Analyze and interpret texts written in Punjabi, evaluating and assessing the result in written oral arguments using appropriate support.

Scheme for two (2) additional Credits in major 4+2**Total marks-50, Total credits-2****Practical Exercises:****Examination pattern:****Weightage of Internal assessment: 50% (25 marks) out of 50****Internal assessment (25 marks)**

1. Report writing on any of the topic assigned (10 marks)
2. Poetry Recitation (10 marks)
3. Internal Viva Voce (5 marks)

The Breakdown of (25 marks) for External Assessment shall be as below:

a) Written Examination in the presence of External Expert based on the report already prepared by the student as mentioned in point (20 marks)

b) External Viva-voce (5 marks)

The examination pattern shall be the same as followed by the College.

External Examiner shall be appointed by the Principal on the recommendations of the HOD of the concerned department.



GOVERNMENT COLLEGE FOR WOMEN
PARADE GROUND JAMMU
FOUR YEARS UNDER GRADUATE PROGRAMME
SEMESTER 2
SYLLABUS
(For examinations to be held in 2023, 2024, 2025)

Course Title: Madh Kaal Da Punjabi Sahit
Course Code: UPUMNT-201
Credits: 04

Course Type: Minor (Theory)
Internal Assesment : 20 Marks
External Examination : 80 Marks

Objectives of Course :

Orientation to Punjabi Literary studies for first- semester students.

Focus on formal aspects , literary terminologies, and critical concepts.

To analyze and evaluate the social, cultural and religious conditions of that time period.

The importance of this subject is to explain to the students through their poetry and to give information and values about the rituals through their poetry.

Course Learning Outcomes:

Students will be able to analyze major Guru sahiban, Sufie saints and Kissa poets, their works and their representations of the human experience.

Students will be able to interpret their poetry within a historical and social context.

They will be able to demonstrate their knowledge related to this time period.

UNIT-1 ਗੁਰਮਤਿ ਕਾਵਿਧਾਰਾ

1. ਨਾਨਕ ਕਾਲ ਦਾ ਰਾਜਸੀ ਪਰਿਪੇਖ
2. ਗੁਰਮਤਿ ਕਾਵਿਧਾਰਾ ਦਾ ਵਿਚਾਰਧਾਰਾਈ ਪਰਿਪੇਖ
3. ਗੁਰੂ ਨਾਨਕ ਦੇਵ ਜੀ, ਗੁਰੂ ਅਮਰਦਾਸ ਜੀ ਅਤੇ ਗੁਰੂ ਅਰਜਨ ਦੇਵ ਜੀ ਦਾ ਯੋਗਦਾਨ

UNIT-2 ਸ੍ਰੀ ਗੁਰੂ ਗ੍ਰੰਥ ਸਾਹਿਬ ਜੀ

1. ਇਤਿਹਾਸਕ ਪਰਿਪੇਖ
2. ਸੰਪਾਦਨ ਕਲਾ
3. ਸਾਹਿਤਕ ਵਿਸ਼ੇਸ਼ਤਾਵਾਂ

UNIT-3 ਸੂਫੀ ਕਾਵਿਧਾਰਾ

1. ਸੂਫੀ ਕਾਵਿਧਾਰਾ ਦਾ ਸਿਧਾਂਤ
2. ਸੂਫੀ ਕਾਵਿਧਾਰਾ ਦਾ ਨਿਕਾਸ ਤੇ ਵਿਕਾਸ
3. ਸ਼ਾਹ ਹੁਸੈਨ, ਬੁੱਲੇ ਸ਼ਾਹ ਅਤੇ ਹਾਸ਼ਮ ਦਾ ਯੋਗਦਾਨ

UNIT-4 ਕਿੱਸਾ ਕਾਵਿਧਾਰਾ

1. ਪੰਜਾਬੀ ਕਿੱਸਾ ਕਾਵਿ ਦੀ ਪਰਿਭਾਸ਼ਾ ਤੇ ਵਰਗੀਕਰਨ
2. ਕਿੱਸਾ ਕਾਵਿ ਦਾ ਇਤਿਹਾਸਕ ਪਰਿਪੇਖ
3. ਦਮੋਦਰ, ਪੀਲੂ ਅਤੇ ਹਾਫਿਜ਼ ਬਰਖੁਰਦਾਰ ਦਾ ਯੋਗਦਾਨ

UNIT-5 ਨਾਨਕ ਕਾਲ ਦੀ ਪੰਜਾਬੀ ਵਾਰਤਕ।

1. ਜਨਮਸਾਖੀਆਂ
2. ਟੀਕੇ
3. ਗੋਸ਼ਟਾਂ

Suggested Books:

- . ਪੰਜਾਬੀ ਸਾਹਿਤ ਦੀ ਉਤਪਤੀ ਅਤੇ ਵਿਕਾਸ, ਡਾ. ਪ੍ਰਮਿੰਦਰ ਸਿੰਘ ਅਤੇ ਹੋਰ
- . ਪੰਜਾਬੀ ਸਾਹਿਤ ਦਾ ਇਤਿਹਾਸ, ਪ੍ਰੋ. ਬ੍ਰਹਮ ਜਗਦੀਸ਼ ਸਿੰਘ ਅਤੇ ਹੋਰ।
- . ਪੰਜਾਬੀ ਸਾਹਿਤ ਦਾ ਨਵੀਨ ਇਤਿਹਾਸ, ਡਾ. ਰਾਜਿੰਦਰ ਸਿੰਘ ਸੇਖੋਂ

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Total marks-50, Total credits-2

Practical Exercises:

Examination pattern:

Weightage of Internal assessment: 50% (25 marks) out of 50

Internal assessment (25 marks)

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