



Multidisciplinary Course

Semester - I

Title: Fundamentals of Hindustani Music

Vocal & Harmonium (Singing and playing)

Examination to be held in December 2022-23-24

Course No. – UMUMDP -103

Credits – 3 (3 days per week)

Max Marks – 75

Attendance – 5 Marks

External assessment – 50 (Performance, viva voce & practical copy)

Internal assessment -20

Number of Students – Vocal 20 & Instrumental 15

Prescribed Ragas:- (i) Yaman

Prescribed Talas :- (i) Teen Taal & (ii) Keharva Taal

Harmonium:

- Handling and playing of Harmonium
- Singing and playing of seven Alankars on Harmonium
- Playing Alankaras in Bilwal Thaata (Shudhsawaras) (at least 08) on Harmonium
- One Swarmalika/ Chota Khayal based on above prescribed Raagas
- Recitation of above mentioned talas with hand-gestures.
- Practical File

Terminology :

Introduction to 2 systems of Hindustani & Karnatak Music, Sangeet Naad , Shruti ,Swar, Saptak, Thaata, Raaga, Alankar, Lay, Taal , Aroh, Avroh, Pakad, Vaadi, Samvadi, Annuwadi, Vivadi, Varjit Sawars

Multidisciplinary :

Pattern of Examination (Practical)

Mid Term assessment - (Total Marks -20)

Internal assessment (Terminology) – 10 marks

Internal assessment (Performance) – 10 marks

Attendance – 5 marks

External Examination – 50 marks

Performance - 30 marks

Viva – voca – 15 marks

Practical file – 05 marks

Attendance: 05 marks

Below 75% 00 marks

From 75% - 80% 02 marks

Above 80% - 85% 03 marks

Above 85% -90% 04 marks

Books recommended

1. Sangeet Shastra Darpan – Part I – III – Shanti Govardhan
2. Sangeet Visharad – Vasant
3. Kramik Pustak Mallika – (Part I -IV) – Pt. V.N. Bhatkhande
4. Raag Parichey (Part I- IV) – H.C. Shrivastav