

PG DEPARTMENT OF MUSIC

M.A. MUSIC SEMESTER I

C.NO. PGMUTC400

TITLE: APPLIED THEORY

COURSE LEARNING OUTCOMES: The students get the knowledge about the historical development of the prescribed ragas and different kind of talas with different layakaries. They get the knowledge about the different Gharanas of vocal music and will get the knowledge about legends of Hindustani Music.

C.NO. PGMUTC-401

TITLE: HISTORY OF INDIAN MUSIC-I

COURSE LEARNING OUTCOMES: The students will get the knowledge about the historical development of the music from Ancient to Modern period. The students will come to know about different styles of singing, classifications of Ragas system, Nibadh and Anibadh Gaan etc.

C.NO. PGMUTC-402

TITLE: STAGE PERFORMANCE-I

COURSE LEARNING OUTCOMES: The students will learn various ragas practically. They will learn to perform and present ragas on stage before the audience.

C.NO. PGMUTC-403

TITLE: PRACTICAL TEST-I (VIVA-VOCE)

COURSE LEARNING OUTCOMES: The students get to study various practical aspects of prescribed ragas and demonstrate practically the scales, ragangs and composition.

C.NO. PGMUTC-404

TITLE: SOFT COURSE PRACTICAL (BASIC TECHNIQUES OF HARMONIUM PLAYING)

COURSE LEARNING OUTCOMES: The students gain the practical knowledge of Harmonium playing and gaining skill and ability to perform as well and acquire the knowledge and experience through the project work to do research in music.

C.NO. PGMUTC-405

TITLE: FOLK MUSIC OF JAMMU REGION (DUGGAR)

COURSE LEARNING OUTCOMES: Students get the knowledge of Folk Music Compositions, regional songs such as Dholru and Baramaha. Also get the knowledge of folk Instruments and get knowledge to prepare project file.

M.A. MUSIC SEMESTER II

C.NO. PGMUTC450

TITLE: APPLIED THEORY-II

COURSE LEARNING OUTCOMES: Students acquire knowledge of comparative study of various talas and ragas, karnatiki Tal Paditi, classification of Indian Instruments and Glaranas of Sitar.

C.NO. PGMUTC451

TITLE: HISTORY OF INDIAN MUSIC-II

COURSE LEARNING OUTCOMES: The students will get the knowledge about the detail history of Indian Music from 13th to 18th century, i.e. different Granthas, different states of singing, time theory of Indian Ragas.

C.NO. PGMUTC-452

TITLE: STAGE PERFORMANCE-II

COURSE LEARNING OUTCOMES: The students will learn various prescribed ragas practically to perform and present on stage before the audience.

C.NO. PGMUTC-453

TITLE: PRACTICAL TEST-II (VIVA-VOCE)

COURSE LEARNING OUTCOMES: The students get to study various practical aspects of prescribed ragas, compare different aspects of prescribed ragas and ragangs therein.

C.NO. PGMUTC-454

TITLE: SOFT COURSE PRACTICAL (BASIC TECHNIQUES OF HARMONIUM PLAYING-II)

COURSE LEARNING OUTCOMES: The students gain the practical knowledge the prescribed ragas, alankaras and composition and gaining skill and ability to perform as well. Also acquire the knowledge and experience through project work which will be useful to do research in music.

C.NO. PGMUTC-455

TITLE: FOLK MUSIC OF JAMMU REGION-II

COURSE LEARNING OUTCOMES: Students get the knowledge of various characteristics features of Bhakh in a group such as swai, tonal establishment and voice culture. To prepare project file on folk Instruments/ folk artists of Jammu/ folk history of Jammu region.

M.A. MUSIC SEMESTER III

C.NO. PGMUTC500

TITLE: APPLIED THEORY-III

COURSE LEARNING OUTCOMES: Students get knowledge about the historical development of the prescribed ragas with respect to their scales, various concepts of western music like harmony, melody, chords and scales.

C.NO. PGMUTC501

TITLE: HISTORY OF INDIAN MUSIC-III

COURSE LEARNING OUTCOMES: The students will get an understanding about aesthetics in music, its approaches, scope and application.

C.NO. PGMUTC-502

TITLE: STAGE PERFORMANCE-III

COURSE LEARNING OUTCOMES: The students will learn various prescribed ragas practically to perform and present on stage in a proper format before the audience.

C.NO. PGMUTC-503

TITLE: PRACTICAL TEST-III (VIVA-VOCE)

COURSE LEARNING OUTCOMES: The students learn to compare different aspects of the prescribed ragas and demonstrate practically the scales, ragang and compositions therein.

C.NO. PGMUTC-504

TITLE: BASIC TECHNIQUES OF HARMONIUM PLAYING-III

COURSE LEARNING OUTCOMES: The students will be able to playing and singing at least 10 Alankaras in single and double layakaries with Tabla. Student will prepare the project on the Historical development of Harmonium.

C.NO. PGMUTC-505

TITLE: FOLK MUSIC OF JAMMU REGION-III

COURSE LEARNING OUTCOMES: Students gain the knowledge of various forms of Folk Music of Jammu region. Also get knowledge of the renowned local Artists of Jammu region and their contribution in the field.

M.A. MUSIC SEMESTER IV

C.NO. PGMUTC550

TITLE: APPLIED THEORY-IV

COURSE LEARNING OUTCOMES: Students acquire an indepth knowledge of prescribed Ragas. They get able to know the importance of Nari- Rase in Indian Music.

C.NO. PGMUTC551

TITLE: HISTORY OF INDIAN MUSIC-IV

COURSE LEARNING OUTCOMES: The students will understand the progress and development of Music from Vedic period to now. It will enhance their knowledge in the field of musicology.

C.NO. PGMUTC-552

TITLE: STAGE PERFORMANCE-IV

COURSE LEARNING OUTCOMES: The students will develop the confidence to perform a Raga for a long duration of time in a detailed performance on stage.

C.NO. PGMUTC-553

TITLE: PRACTICAL TEST-IV (VIVA-VOCE)

COURSE LEARNING OUTCOMES: The students learn to compare different aspects of the prescribed ragas and demonstrate practically the scales, ragang and compositions therein.

C.NO. PGMUTC-554

TITLE: BASIC TECHNIQUES OF HARMONIUM PLAYING-IV

COURSE LEARNING OUTCOMES: The students will learn various finger techniques in Harmonium playing. They learn to play Dhuns, Patrotic Songs, Alankaras, etc.

C.NO. PGMUTC-555

TITLE: FOLK MUSIC OF JAMMU REGION-IV

COURSE LEARNING OUTCOMES: Students gain the knowledge of various forms of Folk Music of Jammu region such as Marriage Songs (Suhaag, Ghodi), Seasonal Songs (Baramaha, Dholru). They also come to know about Folk Instruments. Students acquire the knowledge and experience through the project work which will be useful to do research in music