

GOVT. COLLEGE FOR WOMEN ,PARADE GROUND, JAMMU

Functional English

Semester I (under CBCS)

Title: Functional English

Credits: 4

Semester End Examination: 80

Duration of Examination: 03 Hrs.

Course Code: UFETC101

Maximum Marks: 100

Internal Assessment: 20

(Test: 15 Marks, Attendance -5Marks)

Detailed Syllabus for the Examination to be held in year 2016, 2017, & 2018.

UNIT-I

Communication: Importance, Objectives and Principles of Effective Communication, Types of Communication; Formal and Informal Communication.

Unit-II

Air- stream mechanisms and Organs of Speech. Classification and Description of Speech Sounds i.e. Consonants and Vowels.

Unit-III

Articles, Verbs: transitive, Intransitive; regular and irregular; subject- verb concord, linking verbs, helping verbs and negative verbs. Paragraph construction and development.

Unit-IV

Tenses and their uses, Active and Passive Voice, Questions Tags

Mode of Examination:

Internal Assessment test: 15Marks

Syllabus to be covered: up to 50%; Time allotted: 1 Hour; Marks % Weightage: 15 % (15 Marks)

5 short answer type questions of 3 marks each shall be given which may include fill in the blanks, multiple choice questions and short answers type questions. (5x 3=15)

External Semester End Examination:

The paper will be divided into four sections. Each section will have two questions. Each question will be of 10 marks.

Section A will have two questions from **Unit-I** with an internal choice. {2X10=20 Marks}

Section B will have two questions from **Unit- II** with an internal choice. {2X10=20 Marks}

Section C will have two questions from **Unit- III** with no internal choice. However, choice may be given within the question. **{2X10=20 Marks}**

Section D will have two questions from **Unit- IV** with no internal choice. However, choice may be given within the question. **{2X10=20 Marks}**

Practicum

Course Code: UFEPC101

Credits: 2

Total Marks =50

Distribution of Marks

Internal-25 Marks

Test-15 marks

Presentation: 5 Marks

Attendance -5 Marks

External -25 Marks

Test -15 Marks

Viva - voce - 10 Marks

Syllabus

1. Retelling a Story, Individual presentation
2. Debate, Extempore, Group discussion
3. Practice of Listening, Speaking and Reading
4. Power point Presentations
5. Practice of Sounds i.e. Vowel and Consonants
6. Exposure to British and American English spellings and Pronunciation.

Suggested Reading

- Balasubramanian, T. *The Text book of English Phonetics for Indian Students.*
- Kamlesh, Susheela Punitha. *Spoken English: A Foundation Course Part A &B*
- Mason, Roger. *Speaking on Special Occasions.*
- Mohan, Krishan, N.P. Singh. *Speaking English Effectively.*
- Bhatnagar & Bell. *Communication in English.* Orient Black Swan.
- John, A. & J. Harmer. *Advance Writing Skills* Longman 1979
- *Spoken English and Broken English*, Linguaphone institute.

English Core

Semester I (under CBCS)

Course Title: English

Credit: 6

Semester End Examination: 80

Duration of Examination: 03 Hrs.

Course Code: UENTC101

Maximum Marks: 100

Internal Assessment: 20

(Test: 15 Marks, Attendance -5 Marks)

Detailed Syllabus for the examination to be held in year 2016, 2017, & 2018

Objective: - The objective of this paper is to further the comprehension, reading, writing & speaking skills of the students through the exercises in language & literature. The listening skills will be developed & assessed in the class by the teacher.

Unit- I: Prose

- Francis Bacon: of Studies
- E.V Lucas : Tight Corners
- Shashi Tharoor : Freedom of the press
- Abdul Kalam: Wings of Fire

Unit –II: Poetry

- Rabindranath Tagore Leave this Chanting
- Rudyard Kipling –If
- William Wordsworth: The World is too much with us
- Karan Singh: Adventurer

Unit III: Short stories

- O' Henry: The Last Leaf
- Munshi Premchand: Child
- Khetrpal : *Cheta* (in translation)

Unit IV: Reading, Writing and Speaking Skills

- Comprehension of unseen passage
- Consonant and Vowel Sounds

Unit V: Applied Grammar

Subject- Verb Agreement
Antonym & Synonym

Book Prescribed

- *The Pierian Spring. Orient Black Swan.*

Mode of Examination

Internal Assessment test:

Syllabus to be covered: up to 50%; Time allotted: 1 Hour; Marks % Weightage: 15% (15 Marks)

5 short answer type Questions of 3 marks each shall be given which may include some multiple choice questions, fill in the blanks and short answer type questions (5 x 3= 15)

External Semester End Examination:

Section- A

This section will cover units I to III and will have three long answer type questions for 10 marks each with internal choice. The prescribed word limit will be 250-300 words (3x 10 =30)

Section- B

This section will cover units I to III and will have five short answer questions. The candidates will be required to attempt any three. Each question will be for 6 marks and the prescribed word limit will be 60- 80 words. (3x6= 18)

Section- C

This section will have two questions of 16 marks each. (2x16=32)

The first question will have two parts. The first part would deal with comprehension of unseen passage from Unit –IV and will carry 10 Marks.

The second part will examine the candidate's knowledge of consonant and vowel sounds of monosyllabic words from within the unseen passage through identifying the

Sounds of the underlined alphabets of the word and carry 6 marks. The examiner will give 10 words out of which 6 are to be solved.

The second question **will also have two parts**. The first part will have 15 sentences on subject and verb agreement out of which 10 are to be attempted. This will carry 10 marks. The second part will have 10 questions on Antonyms and Synonyms out of which 6 are to be attempted. This will be carry 6 marks.

GOVT. COLLEGE FOR WOMEN ,PARADE GROUND, JAMMU

Communicative English B.A/ B.Sc. /B.Com. Semester-I

Course Title: Communicative English

Credits: 2

Semester End Examination: 40

Duration of Examination: 2 Hrs

Course Code: UCETS 101

Maximum Mark: 50

Internal Assessment Test: 10 Marks

Detailed Syllabus for the examination to be held in year 2016, 2017, & 2018

Unit- I: Listening and Speaking

- Listening Skills {Active, Passive, interpretive, Accent}
- Speaking Skills {Stress, Intonation, Assertion, Rhetorical questions, Exclamation, Emphasis}
- Conversations {Formal, Informal, Telephonic}
- Interviews { Essentials, Dos and Don'ts, Body Language}

Unit-II: Reading and understanding

- Reading Comprehension
- Paraphrasing
- Analysis and Interpretation

Unit –III: Writing Skills

- Letter writing
- Public Notice
- Advertisements

Unit- IV: Grammar Skills

- Parts of Speech: Using the same word as different parts of Speech, Correct use of verbs and articles
- Vocabulary: Homonyms, Homophones; words often confused

Mode of Examination:

Internal Assessment Test:

Syllabus to be covered: up to 50%; Time allotted: 1 Hour; Marks % Weightage: 20 % **(10 Marks)**

10 short answer type Questions of 1 mark each shall be given which may include some multiple choice questions, fill in the blanks, one word answer questions. **(10x1= 10)**

External Semester End Examination:

Section A

Five short answer type questions of 1 mark each shall be given which may include multiple choice questions, fill in the blanks, one word answer questions. **(5x1=5)**

Section B

Three medium answer type questions of 5 Marks each. The examiner will set four questions out of which the candidate will be required to attempt any three. **(5x3=15)**

Section C

Two long answer type questions of 10 marks each. The examiner will set three questions out of which the candidate will be required to attempt any two. **(10x2=20)**

GOVT. COLLEGE FOR WOMEN ,PARADE GROUND, JAMMU

English Literature

Semester I (under CBCS)

Title: English Literature

Credit: 6

Semester End Examination: 80

Duration of Examination: 03 Hrs.

Course Code: UELTC101

Maximum Marks: 100

Internal Assessment: 20

(Test: 15 Marks, Attendance -5Marks)

Detailed Syllabus for the examination to be held in year 2016, 2017 & 2018

Objective: -The objective of this paper is to acquaint the learners with the beginnings of English literature and to familiarize them with the figures of speech & literary terms required to be understood for understanding various literary works prescribed here especially in poetry, prose and drama.

Unit –I Literary Terms:

Alliteration, Assonance, imagery, Metaphor, Simile, Rhyme, Blank Verse, Meter, Couplet, Prologue, Epilogue, Personification, Soliloquy, Farce, Satire, Irony.

Unit –II: History of English Literature: Old & Middle English Literature

- Literature in the age of Chaucer,
- Literature of the Revival,
- Origin of Drama

Unit –III Poetry

- Chaucer: Selections from prologue- Character of Wife of Bath and Monk

Unit- IV: Sonnet

- Development of English sonnet
- Sir Thomas Wyatt: 'Whose List to Hunt'
- Philip Sydney: (*Astrophel and Stella*) Sonnet 1

Unit- V Drama

Christopher Marlowe: Dr. *Faustus*

Mode of Examination

Internal Assessment test:

- Syllabus to be covered: up to 50%; Time allotted: 1 Hour; Marks % Weightage: 15 % (15Marks)
- 5 Short answer type Questions of 3 marks each shall be given which may include some multiple choice questions, fill in the blanks and short answer type questions (5 x 3= 15)

External Semester End Examination

The paper will be divided into sections A, B, & C.

Section-A Multiple Choice Questions

Section- A will have 12 MCQs covering all the Units. Students will write the correct answers of any 8 in the answer sheets. (8x1=8 Marks)

Section-B Short Answer type Questions

Section- B will have short answer questions from Unit- I to Unit- V. Four out of five questions will be have to be attempted by the students (4X4=16 Marks)

Section-C Long Answer type Questions

Section –C will have four long answer type questions from Unit II to Unit- V with internal choice from the same unit. Candidate will be required to attempt all in about 250- 300 words (14x4=56 Marks)

Suggested Readings:

1. Legouis and Cazamian, *History of English Literature*
2. David Daiches, *A Critical History of English Literature Vol.-I*
3. William J. Long, *English Literature*
4. *Michael Alexander, A History of English Literature*; Macmillan Press Ltd. 2000,
5. Andrew Sanders, *The Short Oxford History of English Literature*; Clarendon press, Oxford 1994
6. Peck, John & Martin, Coyle. *A Brief History of English Literature*. New York Palgrave, 2004.
7. Abrams, M.H. *A Glossary of Literature Terms*
8. Quinn, Edwin. *A Dictionary of Literary & Thematic Terms*.

Creative Writing (SEC)
B.A/ B.Sc. Semester III (under CBCS)

Course Title: Creative writing
Credits: 4
Semester End Examination: 80
Duration of Examination: 3 Hrs.

Course Code: UENTS 311
Maximum Marks: 100
Internal Assessment 20
Test: 15 Marks, Attendance -5Marks

Detailed Syllabus for the examination to be held in year 2017, 2018 & 2019

Objective: The objective of the course is to enhance the writing skills of the students and to familiarize them with the basic elements of fictional and non fictional writing.

Unit: I Introduction to creative writing:

- a) Writing as a form of self expression
- b) General Principles of writing, selecting theme, form, style, content and structure.
- c) Achieving clarity and authenticity.
- d) Project work: Essay Writing (4 Marks)

Unit II: Fiction

- a. Stages of writing: beginning, middle and end
- b. Basic elements of fiction: plot, character, narration, atmosphere
- c. Dialogue Writing
- d. Project work : Short Story Writing (5 Marks)

Unit III: Non Fiction

- a. Essentials of writing non- fiction
- b. writing autobiography and biography
- c. Project work: Autobiographical sketch or a Book Review (4 Marks)

Unit –IV: Effective use of literary and language skills

- a. Use of imagery, symbols, metaphor, and simile
- b. Antonyms, Synonyms, one word Substitution.
- c. Proof Reading and Editing.
- d. The project work : Proof Reading and editing a passage (2 marks)

Mode of Examination

External Semester End Examination

Q.1 and Q.2 will be from unit I, with internal choice and each question will be of 10 Marks **(2x10=20)**

Q.3. and Q.4 will be from Unit II, with internal Choice and each question will be of 10 Marks **(2x10=20)**

Q.5 and Q. 6 Will be from unit III, with internal choice and each question will be of 10 marks **(2x10=20)**

Q.7. A passage will be given to students for editing or proof Reading will be of **(10 Marks)**

Q.8. Will have short answer type questions. Students will have to attempt two out of three questions from unit IV. Each question will be of 5 marks. **(2x5=10)**

Functional English
Semester III (under CBCS)

Title: Functional English

Credits: 4

Semester End Examination: 80

Duration of Examination: 03 Hrs.

Course Code: UFETC301

Maximum Marks: 100

Internal Assessment: 20

(Test: 15 Marks, Attendance -5 Marks)

Detailed Syllabus for the examination to be held in year 2017, 2018, & 2019

Unit-I Developing Conversational Ability

- a. Greetings and Introduction
- b. Participating in small talks- At the office, At the railway station, At the airport, At the travel agency, At the bank, At the doctor's clinic, At the hospital.
- c. Talking on the phone- Taking message, making appointments, making enquires/ regarding travel/ hotel booking, apologies, complaining, giving information etc.

Unit -II Reading and Writing skills

- a. Reading and writing Official letters
- b. Reading and writing News Reports
- c. Reading Online content
- d. Reading comprehension, Description and Narration (Objects, Places and People)

Unit III: Language and Literary Skills

- a. Figures of Speech: Simile, Metaphor, Irony, Personification, Hyperbole, Alliteration. (Identifying the same in a given passage)
- b. Idioms and Phrases
- c. One word substitution

Unit IV Copy writing

- a. Language of advertisements: Classified and Commercial ads
- b. Reading of advertisements

Mode of Examination

Internal Assessment Test: 15 Marks

Syllabus to be covered: up to 50%; Time allotted: 1 Hour; Marks % Weightage: 15% (15 Marks)

5 short answer type Questions of 3 marks each shall be given which may include some multiple choice questions, fill in the blanks and one word questions (5x3= 15)

External Semester End Examination

The paper will be divided into four sections. Each section will have two questions. Each question will be of 10 marks.

Section A will have two questions from Unit- I with internal choice. {2x10=20 Marks}

Section B will have two questions from Unit- II with internal choice {2x10=20 Marks}

Section C will have two questions from unit –III with no internal choice. However choice may be given with in the question. {2x10=20 Marks}

Section D will have two questions from Unit- IV with no internal choice. However choice may be given with in the questions.

Practicum

Course Code: UFEP301

Credits: 2

Total Marks =50

Distribution of Marks

Internal-25 Marks

Test-15 marks

Presentation: 5 Marks

Attendance -5 Marks

External -25 Marks

Test -15 Marks

Viva - voce - 10 Marks

Syllabus

1. Role playing /Enactment e.g. Doctor-patient
2. Picture description e.g. framing story based on picture/ visual
3. Field visit: visit to print media
4. Mock TV News Reading

Suggested Reading:

- Kamlesh, Susheela Punitha. *Spoken English: A Foundation course part A&B*
- Mason, Roger. *Speaking on special Occasions.*
- Mohan, Krishana, N.P. Singh. *Speaking English Effectively.*
- Hart, steve, Arvind R. Nair and Veena Bhambhani. *Embark: English for Undergraduate*
- Tickoo, Champa and Jaya Sasikumar *writing a Purpose.*

GOVT. COLLEGE FOR WOMEN ,PARADE GROUND, JAMMU

English Core Semester III (under CBCS)

Course Title: English Core
Credits: 6
Semester End Examination: 80
Duration of Examination: 03 Hrs.

Course Code: UENTC301
Maximum Marks: 100
Internal Assessment: 20
(Test: 15 Marks, Attendance -5 Marks)

Detailed Syllabus for the examination to be held in year 2017, 2018, 2019

Unit I Poetry

1. Bertolt Brecht: The Crutches
2. Gobriel Okara: once Upon a time
3. John Keats: when I Have Fears that I may cease to be.

Unit –II: Short Stories

1. Leo Tolstoy: How Much Land Does a man Need?
2. Anton Chekov: Grief
3. R.K Narayan: The Trail of the Green Blazer

Unit- III One Act Play

1. Fritz Karinthy: Refund
2. S.M Synge: Riders to the Sea

Unit-IV: Essays

1. A.S Cronin: Don't Be Sorry for yourself
2. G.B. Shaw: Spoken English and Broken English
3. Subroto Bagachi: *Go Kiss the World*

Unit V: Grammar

1. Change of Voice
2. Direct/ Indirect Speech
3. Report Writing

Mode of Examination

Internal Assessment Test:

Syllabus to be covered: up to 50%. Time allotted: 1 Hour; Marks %Weightage: 15 % (15 Marks)
5 short answer type Questions of 3 marks each shall be given which may include some multiple choice question, fill in the blanks and short answer type questions. (5x3=15)

External Semester End Examination:

Section A:

This Section will cover units I to IV and will have four long answer questions one from each unit with internal choice for 10 marks. The prescribed words limit will be 250-300 words (4x10=40 marks)

Section B

This Section will cover units i to IV and will have five short answer questions: The candidates will be required to attempt any four. Each question will be for 5 marks and the prescribed word limit will be 60-80 words (4x5=20)

Section C

This section will be of 20 marks
Change of voice (5 marks)
Direct/ indirect speech (5 marks)
Report writing (10marks) with internal choice

Suggested Reading:

Sen, Sanghita, Alankrita Mehendra & Priyadarshi Patnaik. Eds. *Communication and language skills* Cambridge University Press.

Shahnaaz, Tanseem, C. Savitha & Chery 1 Rao. Eds. *English and communication Skills I*. Cambridge University press

English Literature
Semester III (Under CBCS)

Course Title: English Literature
Credits: 6
Semester End Examination: 80
Duration of Examination: 03 Hrs.

Course Code: UELTC 301
Maximum Marks: 100
Internal Assessment: 20
(Test: 15 Marks, Attendance -5 Marks)

Detailed Syllabus for the examination to be held in year 2017, 2018, & 2019

Objective: The objective of this paper is to acquaint the students with the English milieu and Literature written during seventeenth century with special reference to prose, drama and Cavalier, Puritan and Metaphysical poetry. Through the in depth study of *Macbeth* the students will be able to understand Shakespearean tragedy. They will also study the poetry from 1600 to 1660 with a special reference to the prominent poets like John Donne, Andrew Marvel, John Milton and John Suckling.

Unit- I: Literary Terms:

Aestheticism, Alazon, Agon, Eiron, Black Comedy, Pastoral, Pathetic Fallacy, Fable, Picaresque, Metonymy, Slipshod, Meiosis, Parable, Mock- heroic

Unit-II: History:

- ❖ Development of Tragedy till Shakespeare.
- ❖ Literature in the age of Charles I (Prose, Drama, Cavalier poetry, Metaphysical Poetry)
- ❖ The Puritan Prose
- ❖ The Puritan Poetry

Unit III: Drama

William Shakespeare: *Macbeth* (Detailed)

Unit- IV: Poetry

- ❖ John Donne: *The Flea*
- ❖ John Milton: *On His Having Arrived at the age of Twenty three*
- ❖ John Suckling: *A Ballad Upon a wedding*

Mode of Examination

Internal Assessment Test:

Syllabus to be covered: up to 50%. Time allotted 1 Hour; Marks % Weightage 15% (15 Marks)

5 Short answer type questions of 3 marks each shall be given which may include some multiple choice questions, fill in the blanks and short answer type questions. (5x3=15)

External Semester End Examination:

The paper will be divided into Sections A, B & C

Section- A : Multiple Choice Questions

Section A will have 12 MCQs covering all the units. Students will write the correct answer of any 8 questions in the answer sheets. (8x1=8 Marks)

Section- B: Short answer type questions

Section B will have five short answer type questions from Unit I to Unit IV. Two questions will be asked from Unit-III Four out of five will have to be attempted by the students. (4x4=16 Marks)

Section- C Long Answer type Questions

Section C will have four long answer type questions from Unit II to Unit IV with internal choice from within the same unit. Two questions will be asked from Unit –III with internal choice. Candidate will be required to attempt all the four questions in about 250- 300 words. (14x4=56 Marks)

Suggested reading:

1. Abrams, M.H. & Harpham, Geoffrey. *A Glossary of literary Terms*. Eleventh Edition, Cengage Learning.
2. Jayapalan, N. *History of English Literature*, Atlantic Publishers.
3. Trivedi, R.D. *A Compendious History of English Literature*. Vikas Publication House
4. Sherburne, G. and Bond, D.F. *A literary History of England: The Restoration and Eighteenth Century (1660-1789)*. Albert Croll Baugh
5. Leggatt, Alexander. Ed. *William Shakespeare's Macbeth: A Source Book*. Routledge Guides to Literature.
6. *John Donne the Flea and Andrew Marvell To His Coy Mistress* by Daniela Schulze. Grin Publishers.
7. Flanagan, Roy. *John Milton: A Short Introduction*. Blackwell Publication.
8. Virginia Brackett. *The Facts on File Companion to British Poetry: 17th and 18th Centuries*. Infobase publication.

GOVT. COLLEGE FOR WOMEN ,PARADE GROUND, JAMMU

**English Literature
Semester-V**

Title- English Literature

Semester End Examination: 80

Duration of Exam: 3 hrs.

Course No. EL 501

Total Marks: 100

Internal Assessment: 20

(Test: 15 Marks, Attendance -5 Marks)

Syllabus for the Examination to be held in Dec: 2016, 2017 & 2018

Objectives: The objectives of teaching this paper is to acquaint the learners with yet another important period in the history of English literature which finds various important literary movements and diverse literature written in English. Augustan age is important for its prose productions & for a consequent revolt in form of a movement called Romanticism. The period under study also saw emergence of an indigenous genre which flourished as the most popular genre ever since called novel. We have also prescribed some representative work of this period. Learners are advised to read other works also to get a thorough knowledge about this period.

Unit-I Literary Terms

Augustan Age, Heroic Couplet, Romanticism, Medievalism, Imagism, Age of Transition, Ottava Rima, Negative Capability, Satire, Verse- Satire, Mock- epic, Romance, Novella, Novel, Plot, Characterization, Gothic novel & Sentimental novel.

Unit II History of English Literature: 1700 to 1830

- Trends in Neo- classical Poetry
- Characteristics of Neo- Classical Prose
- History and Development of English Satire
- Features of Romantic School of Poetry
- Rise & Development of English Novel during Neo- classical period

Unit III: Prose

Jonathan Swift: *A Modest Proposal*

Joseph Addison: *No. 135: The English Language* {from the Spectator}

Samuel Johnson: *History of Translation*

Charles Lamb: *imperfect Sympathies*

Unit IV: Novel

Henry Fielding: *Tom Jones*

Unit V: Poetry

William Blake: London

Percy Bysshe Shelley: Song to the Men of England

John Keats: To Autumn

Walter Scott: Lochinvar

Mode of Examination

The internal as well as external examination shall have a uniform pattern covering objectives type, short answer type & long answer type questions covering the entire syllabus.

External Semester End Examination:

Q.No.1. shall comprise of 15 multiple choice questions from all units. Students will be required to answer all by re-writing them in their answer sheets. **(15 Marks)**

Q. No 2. Shall cover short answer questions from Unit –I. Four out of five questions of five marks each shall be attempted. The examiner shall test in depth understanding of the examinees who will be required to answer with two illustrations each. **(4x5=20 Marks)**

Q.3, 4, 5 Shall be long answer in nature out of Unit-II, III, IV & V. Three out of four questions to be attempted. Answer shall not exceed 350 words each but shall also not be of inadequate length

(3x15=45 marks)

Note: The examiner shall cover all the units uniformly in Q.No. 3, 4 & 5

Suggested Reading

1. *A Critical History of English Literature* vol.-II by David Daiches
2. *English Literature* by William J. Long (Kalyani Publishers)
3. *A Dictionary of Literary and Thematic Terms* by Edward Quin
4. *Poetry the Basics* by Jeffrey Wainwright (Routledge)

GOVT. COLLEGE FOR WOMEN ,PARADE GROUND, JAMMU

Functional English Semester-V

Course No. FE 501
Duration of Exam: 3 Hrs.
Theory: 100
Practical: 50
Internal: 25
External: 25

Title- Functional English
Total Marks: 150
Semester End Examination: 80
Internal Assessment: 20

Syllabus for the Examination to be held in Dec: 2016, 2017 & 2018

Objective: the objective of the paper is to give practical training in overcoming the communication barriers and enhancing verbal and non. verbal communication skills in order to improve the personality of the students.

Unit- I Communication

1. Communication, Elements of communication, Formal and Informal Communication Channels.
2. Formal- Downward, Upward, Horizontal, Diagonal.
3. Informal- Grapevine, consensus
4. Communication barriers : Socio psychological barriers

Unit II: - Non Verbal Communication

Types of non- verbal communication, personal appearance, facial expression; eye contact, gestures, Proxemics, Para- language, Kinesis and Body movement, touching.

Functions of Non- Verbal communication, face to face communication. Audio- visual communication, silence

Unit- III: Reading and Reading Techniques

Reading- Meaning and Nature

Reading Techniques- skimming, scanning and sensitizing; developing effective reading skills; reading comprehension.

Unit –IV Communication through mass media,

Characteristics of mass communication. Functions and effects of mass media, Future of mass Media. Emerging trends in the fields of media: Digitalization- Computer, email, internet, multi- media. Role of Satellite communication

Mode of Examination:

The question paper will contain 8 questions in all with an internal choice and all are to be attempted. Two questions from each unit with internal choice to be set. Each question will carry 10 marks.

Practicum

1. Practical training in overcoming the communication barriers
2. Enhancing the non- verbal communication skills
 - a) Gestures (b) Facial expression (c) Eye movement(d) body Movement
3. Improving reading skills
 - a) Reading comprehension in the classroom
 - b) Improving reading speed from skimming to scanning
4. Power points and two reports (300 words on contemporary topics like social, global, political, sports)

Suggested Reading

1. Greenall, Simon Michael Swan, *Effective Reading Teacher's Book: Reading Skills for Advanced Students*. Cambridge University press, 2010.
2. Barker, Larry, *Communication*
3. Rayudu, C.S, *Communication*. Himalaya Publishing House

General English

Semester-V

Course No. AA501
Semester End Examination: 80
Duration of Exam: 3 Hrs.

Title-General English
Total Marks: 100
Internal Assessment: 20
Test: 15 Marks, Attendance -5Marks

Syllabus for the Examination to be held in year: 2016, 2017 & 2018

Objectives: The objective of the course is to develop reading and comprehension skills of the students by a study of selected texts. This course is designed to familiarize the students with some basics of literature and language to equip them to appreciate various genres of literature and nuances of language

Unit-1 Novel: Earnest Hemingway: *The Old Man and the Sea* (non detailed)

Unit-2 poetry: the following poems are prescribed

- a. William Blake: The Tyger
- b. Alfred, Lord Tennyson: The Lady of Shallot
- c. Robert Browning: The Last Ride Together
- d. Nissim Ezekiel: The Poet, Lover and Birdwatcher
- e. William Shakespeare: Poet, Lover and Lunatic

Unit -3 Report Writing

Unit- 4 Grammar / Languages skills

- a. Syllable and primary stress in Monosyllabic, disyllabic and polysyllabic words
- b. Prepositions
- c. Words Commonly misspelt
- d. Homophones
- e. Homonyms
- f. Corrections

Mode of examination:

Q.No.1 will be a reference to the context type question from Unit-2 .The candidates will attempt any three out of five questions. **(5x3=15 marks)**

Q.2 will have two long answer type questions with internal choice from Unit 1 **(word Limit 250 word each) (7x 2=14 marks)**

Q.3. will have one long answer type questions with internal choice from Unit-2. **(Word limit 350 word) (10x1=10 Marks)**

Q. No. 4. Will be based on report writing. The examiner shall provide internal choice to the students. **(Word limit 250 words) (10x1=10 Marks)**

Q.5. Shall be divided as:

- a. Five words will be given. The candidate is required to give the syllable division with a hyphen (-) and mark the primary stress (‘) **(5x1=5)**
- b. Five fill in the blanks shall be given. All to be attempted **(5x1=5)**
- c. Five sentences with one misspelt word each to be given. All to be attempted **(5x1=5)**
- d. **Homophones:** The candidates shall use all the five pairs of homophone in sentences to bring out the difference in their meaning. **(5x1=5 marks)**
- e. **Homonyms:** The candidates shall use all the five pairs of homonyms in sentences to bring out the difference in their meaning. **(5x1=5 marks)**
- f. **Corrections:** Six sentences will be set. The candidates are required to attempt all. **(6x1=6 marks)**