



GOVERNMENT COLLEGE FOR WOMEN
PARADE GROUND, JAMMU
(An Autonomous College)

Result Gazette)

PG (MUSIC) SEMESTER - II REGULAR (April-May, 2016)

Name : **MEENAKSHI SHARMA**
Father's Name : **HARBANS LAL**
Registration No. : **15GCPA5021**
Roll Number : **001-MUSM-15**
Course : **MUSIC (PG)**
Discipline : **MUSIC (PG)**

Result				
Sub Code	Subject	INTR	EXTR	RES
450	APPLIED THEOTY II	011	021	F
451	HISTORY OF INDIAN MUSIC II	009	033	P
452	STAGE PRFORMANCE	032	025	P
453	PRACTICAL ASSESSMENT II	033	012	P
Re-appear(450)				

Name : **NEERU MANKOTIA**
Father's Name : **CHAIN SINGH**
Registration No. : **15GCPA5022**
Roll Number : **002-MUSM-15**
Course : **MUSIC (PG)**
Discipline : **MUSIC (PG)**

Result				
Sub Code	Subject	INTR	EXTR	RES
450	APPLIED THEOTY II	011	031	P
451	HISTORY OF INDIAN MUSIC II	011	031	P
452	STAGE PRFORMANCE	022	020	P
453	PRACTICAL ASSESSMENT II	021	012	F
Re-appear(453)				

Name : **SHABNAM SANDHU**
Father's Name : **AMAR JEET**
Registration No. : **15GCPA5023**
Roll Number : **003-MUSM-15**
Course : **MUSIC (PG)**
Discipline : **MUSIC (PG)**

Result				
Sub Code	Subject	INTR	EXTR	RES
450	APPLIED THEOTY II	014	029	P
451	HISTORY OF INDIAN MUSIC II	008	019	F
452	STAGE PRFORMANCE	023	018	P
453	PRACTICAL ASSESSMENT II	021	010	F
Re-appear(451,453)				

Name : **PRIYA**
Father's Name : **PARBHAT NATH**
Registration No. : **15GCPA5024**
Roll Number : **004-MUSM-15**
Course : **MUSIC (PG)**
Discipline : **MUSIC (PG)**

Result				
Sub Code	Subject	INTR	EXTR	RES
450	APPLIED THEOTY II	013	029	P
451	HISTORY OF INDIAN MUSIC II	009	018	F
452	STAGE PRFORMANCE	024	034	P
453	PRACTICAL ASSESSMENT II	025	034	P
Re-appear(451)				