

FOR MASTER'S DEGREE PROGRAMME IN ENGLISH

SYLLABUS-CBCS

SEMESTER-I

S.No.	Course No.	Title of the Course	Credits
1	PSENTF 101	Drama-I	6
2	PSENTF 102	Poetry-I	6
3	PSENTF 103	Novel-I	6
4	PSENTF 104	Non Fictional Prose	6

All the above courses are foundation courses and thus compulsory carrying total of 24 credits.

Semester-II

S.No.	Course No.	Title of the Course	Credits
1	PSENTC 201	Drama-II	6
2	PSENTC 202	Poetry-II	6
3	PSENTC 203	Novel-II	6
4	PSENTC 204	Literary Criticism	6

All the above courses are core courses and thus compulsory carrying total 24 credits

Semester III

S.No.	Course No.	Title of the Course	Credits
1	PSENTC 301	Literary Theory-I	6
2	PSENTC 302	American Literature-I	6
3	PSENTC 303	European Literature	6
4	PSENTC 304	Indian Writing in English	6
5	PSENTC 305	Translation Studies	6
6	PSENTC 306	Classical Greek and Roman Drama	6
7	PSENTC 307	Communication Skills	4

The first two courses are core courses and thus compulsory. Courses 303 to 306 are Elective courses. Each student will have to take out of these four courses. Total credits earned in this semester will be 24 and one open courses of 4 credits from other Department will have to be undertaken. Thus total credits required in this semester will be 28.

Semester IV

S.No.	Course No.	Title of the Course	Credits
1	PSENTC 401	Literary Theory-II	6
2	PSENTC 402	Poetry III	6
3	PSENTC 403	American Literature-II	6
4	PSENTC 404	Colonial & Post-Colonial Literature	6
5	PSENTC 405	South Asian Diaspora Writing	6
6	PSENTC 406	Indian Writing in English Translation	6
7	PSENTC 407	Gender and Literature	6
8	PSENTC 408	Gender and Art	4

The first two courses are core courses and thus compulsory. Courses 403 to 407 are Elective courses. Each student will have to take two out of these five courses. Total credits earned in this semester will be 24 and one open course of 4 credits from other Department will have to be undertaken. Thus total credits required in this semester will be 28.

SEMESTER –I

Course No. PSENTF-101
Title of the Course: Drama-I
Credits: 6

Duration of Examination: 3 hrs
Total Marks: 100
Minor I-20
Major Test- 60

Detailed Syllabus for the examination to be held in Dec. 2018, 2019 & 2020

Objective:- The purpose of the course is to acquaint the students with the growth and development of English Drama from the Medieval to the Jacobean Period from the literary and historical perspectives. The course introduces the students to the different kinds of drama. They will study the form and literary problems associated with the prescribed plays.

Unit-I

Literary and Intellectual background of Drama up to the Restoration Period

Unit-II

Christopher Marlowe: *Tamburlaine the Great (Part I)*

Unit-III

William Shakespeare: *King Lear*

Unit-IV

Ben Jonson: *Volpone*

Unit- V

John Webster: *The Duchess of Malfi*

Unit-VI

William Congreve: *The Way of the World*

Mode of Examination

The paper will be divided into sections A, B and C. M.M= 60

Section A Multiple choice questions

Q. No. 1 will be an objective type questions covering the entire syllabus. Ten objectives with four options each will be set and the candidate will be required to write the correct option and not specify by putting a tick mark (√). Two questions from covered units in Minor I and II and eight questions from the remaining units will be set.

Each objective will be for one mark.

(10x01 =10)

Section B Short answer question

Q.No. 2 comprises short answer type questions from the Units not covered in the Minors. Three questions will be set and the candidate will be required to attempt any two questions in about 150 words. Each answer will be evaluated for 5 marks.

Section C

Long answer questions

Q. No. 3 comprises long answer type questions. Five questions will be set and candidate will be required to attempt any four questions in 300-350 words. One question from the units covered in Minor I and II and four from the remaining units will be set.

Each answer will be evaluated for 10 marks.

(4 x 10= 40)

Suggested Reading:

Anne Barton	<i>Ben Jonson, Dramatist.</i>
D.H. Craig (ed.)	<i>Ben Jonson. The Critical Heritage 1599-1798.</i>
W. Shakespeare	<i>Othello, Hamlet, Troilus and Cressida and other plays</i>
C. Marlowe	<i>Tamburlaine</i>
Ben Jonson	<i>The Alchemist</i>
John Webster	<i>The White Devil</i>
Fredson Bowers	<i>Elizabethan Revenge Tragedy</i>
Una Mary Ellis-Fermor	<i>The Jacobean Drama: An Interpretation</i>
Ralph J. Kaufmann (ed)	<i>Elizabethan Drama: Modern Essays in Criticism</i>
Frank Laurence Lucas	<i>Seneca and the Elizabethan Tragedy</i>
Irving Ribner	<i>Jacobean Tragedy: The quest for Moral Order</i>
F.P. Wilson	<i>Elizabethan and Jacobean</i>
Ben Jonson	<i>Everyman in his Humour</i>
Thomas Kyd	<i>The Spanish Tragedy</i>
Andrew Cecil Bradley	<i>Shakespearean Tragedy</i>
G. Wilson Knight	<i>Wheel of fire</i>
Samuel Johnson	<i>Preface to Shakespeare</i>
E. Welsford	<i>The Fool in Shakespeare</i>
H. B. Charlton	<i>Shakespearean Comedy</i>
John Palmer	<i>Comic Characters of Shakespeare</i>
Frank Kermode	<i>Shakespeare: Final Plays</i>
M.C Bradbrook	<i>Themes and Conventions of Elizabethan Tragedy</i>
Bonamy Dobree	<i>Restoration Comedy</i>
Thomas H. Fujimura	<i>The Restoration Comedy of Wit</i>

SEMESTER –I

Course No. PSENTF-102
Title of the Course: Poetry-I
Credits: 6

Duration of Examination: 3 hrs
Total Marks: 100
Minor I: 20
Minor II: 20
Major Test- 60

Detailed Syllabus for the examination to be held in Dec. 2018, 2019 & 2020

Objective: The students will study the ripening of the Middle Ages and the gradual manifestations of the Renaissance and Reformation. Chaucer, the late Elizabethan, Seventeenth and eighteenth century poetry and the Puritan Revolution will be studied. The students will be required to identify the common and the distinctive features of the poets as well as of the period.

Unit- I

Literary and Intellectual background of poetry up to the Metaphysical poets.

Unit- II

Geoffrey Chaucer

Prologue to the Canterbury Tales, Pardoner's Tale

Unit- III

Spencer

Amoretti
Sonnets: 63 and 86 Epithalamion

Shakespeare

The following Sonnets:-
When I consider everything that grows Tired with all
These, for restful death I cry let me not to the marriage
of true minds. No more we grieved at what thou hast
done thou blind fool, what dost thou to mine eyes

Unit-IV

John Milton

Paradise Lost Book I: Exposition Speeches of Satan

Unit- V

John Donne:

Valediction: Forbidden Mourning Lovers' Infiniteness
The Canonization Batter my heart three-person'd God
Hymn to God, My God, in Sickness

Unit- VI

Alexander Pope

The Rape of the Lock

Mode of Examination

The paper will be divided into sections A, B and C. M.M. =60

Section A

Multiple choice questions

Q. No. 1 will be an objective type question covering the entire syllabus. Ten objectives with four options each will be set and the candidate will be required to write the correct option and not specify by putting a tick mark (✓). Two questions from covered units in Minor I and II and questions from the remaining units will be set.

Each objective will be for one mark.

(10 x 01 = 10)

Section B Short answer question

Q. No. 2 comprises short answer type questions from the Units not covered in the Minors. Three questions will be set and the candidate will be required to attempt any two questions in about 150 words. Each answer will be evaluated for 5 marks

(2 x 5 = 10)

Section C Long answer questions

Q. No. 3 comprises long answer type questions. Five questions will be set and the candidate will be required to attempt any four questions in 300-350 words. One question from the units covered in Minor I and II and four from the remaining units will be set.

Each answer will be evaluated for 10 marks

(4 x 10 = 40)

Suggested Reading:

Carolyn P. Collette	<i>Species, Phantasms, and Images: Vision and Medieval Psychology in the Canterbury Tales.</i>
N.S. Thompson	<i>Chaucer, Boccaccio, and the Debate of Love: A Comparative Study of the Decameron and The Canterbury Tales</i>
Germaine Greer	<i>Shakespeare's Wife</i>
Reuben A. Brower	<i>Alexander Pope: The Poetry of Allusion</i>
John Barnard (ed)	<i>The age of Chaucer</i>
Boris Ford (ed)	<i>From Donne to Marvell</i>
Boris Ford (ed)	<i>The Age of Shakespeare</i>
Boris Ford (ed)	<i>From Donne to Marvell</i>
Grierson and Smith	<i>A Critical History of English Poetry</i>
J. Spears	<i>Chaucer, the Maker</i>
J W Lever	<i>The Elizabethan Love Sonnet</i>
Joan Bennett	<i>Five Metaphysical Poets</i>
William R. Keast	<i>Seventeenth-Century English Poetry: Modern Essays in Criticism</i>
Hallett Smith	<i>Elizabethan Poetry: A Study in Conventions, Meaning and Expression</i>
Rosemond Tuve	<i>Elizabethan and Metaphysical Imagery</i>

SEMESTER –I

Course No. PSENTF-103
Title of the Course: Novel-I
Credits: 6

Duration of Examination: 3 hrs
Total Marks: 100
Minor I: 20
Minor II: 20
Major Test- 60

Detailed Syllabus for the examination to be held in Dec. 2018, 2019 & 2020

Objective: The students will be required to study the rise of the English novel in eighteenth century with special reference to the epistolary, picaresque, gothic forms; character writing and realism in the eighteenth century fiction.

Unit-I

Literary and Intellectual background of Novel up to the Georgian era

Unit-II

John Bunyan *Pilgrim's Progress*

Unit-III

Daniel Defoe *Moll Flanders*

Unit- IV

Henry Fielding *Joseph Andrews*

Unit- V

Lawrence Sterne *Tristram Shandy*

Unit- VI

Jane Austen *Pride and Prejudice*

Mode of Examination

The paper will be divided into sections A, B and C. M.M. = 60

Section A Multiple choice questions

Q. No.1 will be an objective type question covering the entire syllabus. Ten objectives with four options each will be set and the candidate will be required to write the correct option and not specify by putting a tick mark (✓). Two questions from covered units in Minor I and II and eight questions from the remaining units will be set.

Each objective will be for one mark

(10 x 01 =10)

Section B **Short answer question**

Q. No. 2 comprises short answer type questions from the Units not covered in the Minors. Three questions will be set and the candidate will be required to attempt any two questions in about 150 words. Each answer will be evaluated for 5 marks.

Each answer will be evaluated for 5 marks (2 x 5 = 10)

Section C **Long answer questions**

Q. No. 3 comprises long answer type questions. Five questions will be set and the candidate will be required to attempt any four questions in 300-350 words. One question from the units covered in Minor I and II and four from the remaining units will be set

Each answer will be evaluated for 10 marks (4 x 10 = 40)

Suggested Reading:

Henry Fielding	<i>Tom Jones</i>
Jane Austen	<i>Pride and Prejudice</i>
Walter Allen	<i>The English Novel: A Short Critical History</i>
E.M. Forster	<i>Aspects of the Novel</i>
Arnold Kettle	<i>An Introduction to the English Novel-Volume One: Defoe to George Eliot</i>
Ian P. Watt	<i>The Rise of the Novel: Studies in Defoe, Richardson and Fielding.</i>
Austin Dobson	<i>Fielding.</i>
Andrew H. Wright	<i>Jane Austen's Novels: A Study in Structure.</i>
Percy Lubbock	<i>The Craft of Fiction.</i>
Basil Wiley	<i>The Eighteenth Century Background: Studies on the Idea of Nature in Thought of the Period.</i>
James Edward Tobin	<i>Eighteenth Century English Literature and its cultural.</i>
Terry Eagleton	<i>The Rape of Clarrisa: Writing, Sexuality, and Class Struggle in Samuel Richardson.</i>

SEMESTER –I

Course No. PSENTF-104

Title of the Course: Non Fictional Prose

Credits: 6

Duration of Examination: 3 hrs

Total Marks: 100

Minor I: 20

Minor II: 20

Major Test- 60

Detailed Syllabus for the examination to be held in Dec. 2018, 2019 & 2020

Objective: The objective of this course will be to acquaint the students with different kinds of prose style such as Curt Senecan, Circeronian, Satirical, Romantic and Philosophical. The students will also study the Aphoristic, mock-epic, autobiographical and philosophical form of the English Essay.

Unit-I

Development of British non-fictional prose

Unit-II

Francis Bacon

Of Atheism

Of Great Place

Of Marriage and Single Life

Of Adversity

Unit-III

John Milton

Areopagitica

Unit-IV

Jonathan Swift

The Battle of Books

Unit-V

J.S. Mill

The Subjection of Women: Chapter 4

Unit-VI

John Ruskin

Unto This Last: The Roots of Honour The Veins of Wealth

Thomas Carlyle

Heroes and Hero Worship: The Hero as Poet

Mode of Examination

The paper will be divided into sections A, B and C. M.M. = 60

Section A

Multiple choice questions

Q. No.1 will be an objective type question covering the entire syllabus. Ten objectives with four options each will be set and the candidate will be required to write the correct option and not specify by putting a tick mark (✓). Two questions from covered units in Minor I and II and eight questions from the remaining units will be set. Each objective will be for one mark (10 x 01 =10)

Section B **Short answer question**

Q. No. 2 comprises short answer type questions from the Units IV, V and VI. Three questions will be set and the candidate will be required to attempt any two questions in about 150 words.

Each answer will be evaluated for 5 marks (2 x 5 = 10)

Section C **Long answer questions**

Q. No. 3 comprises long answer type questions. Five questions will be set and the candidate will be required to attempt any four questions in 300-350 words. One question from the units covered in Minor I and II and four from the remaining units will be set.

Each answer will be evaluated for 10 marks (4 x 10 = 40)

Suggested Reading

Bernard Bergonzi	<i>Wartime and Aftermath: English Literature and its Background 1939-1960.</i>
Colin Chambers and Mike Prior	<i>Playwright's Progress: Patterns of Postwar British Drama</i>
Harold Bloom	<i>George Bernard Shaw (Bloom's Modern Critical Views)</i>
T.S. Eliot	<i>Selected Essays</i>
John Loftis (Ed.)	<i>Restoration Drama: Modern Essays in Criticism.</i>
Raymond Williams	<i>Drama from Ibsen to Brecht.</i>
Thomas H. Fujimura	<i>The Restoration Comedy of Wit.</i>
John Russell Taylor	<i>Anger and After: Guide to the New British Drama</i>
Katherine J. Worth	<i>Revolutions in Modern English Drama</i>

SEMESTER –II

Course No. PSENTC-202
Title of the Course: Poetry-II
Credits: 6

Duration of Examination: 3 hrs
Total Marks: 100
Minor I: 20
Minor II: 20
Major Test- 60

Detailed Syllabus for the examination to be held in Dec. 2019, 2020 & 2021

Objective of the Course: The objective of the Course is to make the students study the 19th Century British Poetry in detail. The Students will study the poets in the light of rise of Romanticism and its continuation in the Victorian and Pre-Raphaelite Poetry. The purpose of the course is also to acquaint the students with multifarious forms that emerged in reaction to the sociological development of the period.

Unit- I

Literary and Intellectual background of poetry from the pre-romantic to the Pre-Raphaelite Poets.

Unit-II

William Blake

Selections from the Marriage of Heaven and Hell
(by F W Bateson)

Coleridge

Kubla Khan
Dejection: An Ode
Frost at Midnight

Unit-IV

John Keats

On looking at Chapman's Homer
Ode on Melancholy
To a Nightingale
On a Grecian Urn
Hyperion

Unit-V

P.B. Shelley

Prometheus Unbound

Unit-VI

Matthew Arnold

Bacchanalia

Gerard Manley Hopkins

God's Grandeur
Pied Beauty
The Wind Hover

Christina Rossetti

The Goblin Market

Mode of Examination

Unit I, II and III will be covered in Minor I and II

External End Examination University Examination: 60 Marks.

The paper will be divided into sections A, B and C. M.M. = 60

Section A Multiple choice questions

Q. No.1 will be an objective type question covering the entire syllabus. Ten objectives with four options each will be set and the candidate will be required to write the correct option and not specify by putting a tick mark (✓). Two questions from covered units covered (Unit I-III) in Minor I and II and eight questions from the remaining units will be set.

Each objective will be for one mark (10 x 01 = 10)

Section B Short answer question

Q. No. 2 comprises short answer type questions from the Units IV, V and VI. Three questions will be set and the candidate will be required to attempt any two questions in about 150 words.

Each answer will be evaluated for 5 marks (2 x 5 = 10)

Section C Long answer questions

Q. No. 3 comprises long answer type questions. Five questions will be set and the candidate will be required to attempt any four questions in 300-350 words. One question from the units covered in Minor I and II and four from the remaining units will be set.

Each answer will be evaluated for 10 marks (4 x 10 = 40)

Suggested Reading:

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|-----------------------|---|
| Mark Sandy | <i>Twentieth and Twenty-first Century Keats Criticism. Literature Campus 3(6): 1320-1333.</i> |
| James L. O' Rourke | <i>Keats's "Odes" and Contemporary Criticism.</i> |
| Stephen Gill | <i>Wordsworth and the Victorians.</i> |
| J. Robert Barth | <i>The Symbolic Imagination: Coleridge and the Romantic Tradition (Studies in Religion and Literature).</i> |
| Graham Hough | <i>The Last Romantics.</i> |
| John Holloway | <i>The Victorian Sage: Studies in Arguments.</i> |
| G.M. Young | <i>Victorian England: Portrait of an Age.</i> |
| M.H. Abrams | <i>The Mirror and the Lamp: Romanticism Theory and the Critical Tradition.</i> |
| Kenneth Niel Cameron | <i>Romantic Rebels: Essays on Shelly and his Circle.</i> |
| Alasdair Clayre (ed). | <i>Nature and Industrialization: An Anthology.</i> |
| Lillian R. Furst | <i>Romanticism in Perspective.</i> |
| R.W. Harris | <i>Romanticism and the Social Order 1780-1830.</i> |
| D.G. James | <i>Matthew Arnold and the Decline of English Romanticism</i> |
| Prickett | <i>Romanticism and Religion. The Tradition of Coleridge and Wordsworth In the Victoria Church.</i> |
| H.L. Sussman | <i>Victorians and the Machine: The Literary Response to Technology.</i> |

Section B **Short answer question**

Q. No. 2 comprises short answer type questions from the Units IV, V and VI. Three questions will be set and the candidate will be required to attempt any two questions in about 150 words.

Each answer will be evaluated for 5 marks (2 x 5 = 10)

Section C **Long answer questions**

Q. No. 3 comprises long answer type questions. Five questions will be set and the candidate will be required to attempt any four questions in 300-350 words. One question from the units covered in Minor I and II and four from the remaining units will be set.

Each answer will be evaluated for 10 marks (4 x 10 = 40)

Suggested Readings:

Arnold Kettle	<i>An Introduction to the English Novel-Volume Two: Henry James to the Present.</i>
Georg Lukacs	<i>The Historical Novel.</i>
Raymond Williams	<i>The English Novel From Dickens to Lawrence.</i>
Raymond Williams	<i>Culture and Society: 1780-1950.</i>
Wayne C. Booth	<i>The Rhetoric of Fiction.</i>
G.K. Chesterton	<i>Charles of Dickens: A Critical Study.</i>
Kathleen Tillotson	<i>Novels of the Eighteen-Forties.</i>
Morris-Shapira (ed).	<i>Henry James: Selected Literary Criticism.</i>
F.R. Leavis	<i>The Great Tradition: George Eliot, Henry James, Joseph Conrad.</i>
Percy Lubbock	<i>The Craft of Fiction.</i>
Joseph Gold	<i>Charles Dickens: Radical Moralists.</i>

SEMESTER –II

Course No. PSENTC-204
Title of the Course: Literary Criticism
Credits: 6

Duration of Examination: 3 hrs
Total Marks: 100
Minor I: 20
Minor II: 20
Major Test- 60

Detailed Syllabus for the examination to be held in Dec. 2019, 2020 & 2021

Objective of the Course: The objective of the course will be to make the students study literary theory beginning with the Greco Romans and going up to the 18th century British Critics. A study of the theorists will acquaint the students with the main trends of literary history.

Unit-I

Plato
Extracts from Ion
Extracts from Republic (Books 2, 3, 10).

Unit-II

Aristotle
Poetics.

Unit-III

Longinus
Sidney
On the Sublime.
An Apology for Poetry.

Unit-IV

Samuel Johnson
Preface to Shakespeare.

Unit-V

Alexander Pope
Essay on Criticism.

Unit-VI

William Wordsworth
Preface to Lyrical Ballads

Mode of Examination

Unit I, II and III will be covered in Minor I and II

External End Examination University Examination: 60 Marks.

The paper will be divided into sections A, B and C. M.M. = 60

Section A Multiple choice questions

Q. No.1 will be an objective type question covering the entire syllabus. Ten objectives with four options each will be set and the candidate will be required to write the correct option and not specify by putting a tick mark (✓). Two questions from covered units covered (Unit I-III) in Minor I and II and eight questions from the remaining units will be set.

Each objective will be for one mark (10 x 01 =10)

Section B Short answer question

Q. No. 2 comprises short answer type questions from the Units IV, V and VI. Three questions will be set and the candidate will be required to attempt any two questions in about 150 words.

Each answer will be evaluated for 5 marks (2 x 5 = 10)

Section C Long answer questions

Q. No. 3 comprises long answer type questions. Five questions will be set and the candidate will be required to attempt any four questions in 300-350 words. One question from the units covered in Minor I and II and four from the remaining units will be set.

Each answer will be evaluated for 10 marks (4 x 10 = 40)

Suggested Readings:

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|-------------------------------|--|
| Ross S. Kilpatrick | <i>The Poetry of Criticism: Horace, Epistles II and Ars Poetica.</i> |
| Malcolm Budd | <i>The Aesthetic Appreciation of Nature.</i> |
| William Kurtz Wimsatt | |
| And Cleanth Brooks | <i>Literary Criticism: A Short History.</i> |
| W.D. Ross and J.A Smith (eds) | <i>The works of Aristotle. (Trans.)</i> |
| Aristotle | <i>The Nocomachean Ethics. (Trans. David Ross.) (Editor Lesley Brown).</i> |
| Leo Aylen | <i>The Greek Theater.</i> |
| W.B. Stanford | <i>Greek Tragedy and the Emotions: An Introductory Study.</i> |
| Plato | <i>The Dialogues of Plato. (Trans. Benjamin Jowett. 5 vols. 3rd Ed.)</i> |
| Plato | <i>Plato The Symposium. (Trans. W. Hamilton. Penguin)</i> |
| S.H. Butcher | <i>Aristotle's Theory of Poetry and Fine Art: With a Critical Text
And Translation of the Poetics. With a Prefatory Essay. Aristolelian
Literary Criticism. (4th Ed.)</i> |
| Monroe C. Beardsley | <i>Aesthetics From Classical Greece to the Present: A Short History</i> |
| Wimsatt and Brooks | <i>Literary Criticism: A Short History.</i> |
| G.M.A. Grube | <i>The Greek and Roman Critics.</i> |
| J.W.H Atkins | <i>Literary Criticism in Antiquity.</i> |
| Charles S. Baldwin | <i>Ancient Rhetoric and Poetic: Interpreted From Representative
Works.</i> |

Charles S. Baldwin

Renaissance Literary Theory and Practice.

J.F. D'alton

Roman Literary Theory and Criticism.

Allan H. Gilbert

Literary Criticism: Plato to Dryden.

SEMESTER –III

Course No. PSENTC-301
Title of the Course: Literary Theory-I
Credits: 6

Duration of Examination: 3 hrs
Total Marks: 100
Minor I: 20
Minor II: 20
Major Test- 60

Detailed Syllabus for the examination to be held in Dec. 2019, 2020 & 2021

Objective: The aim of the course is to acquaint the students with the emergence of various critical approaches of the 20th century in the background of 19th century criticism.

Unit-I

S.T. Coleridge

Biographia Literaria
(Chapters: 13,14,17,18 and 19)

Unit-II

Keats

Letters:

- (i) *To John Taylor Feb 27, 1818*
- (ii) *To George and Thomas Keats Dec 22, 1817 and Jan 5, 1818*
- (iii) *To Shelley*
- (iv) *To Leigh Hunt*

Shelley

Defense of Poetry

Unit-III

Mathew Arnold

- (i) *"The Function of Criticism in the Present Time"*
- (ii) *"The Study of Poetry"*

Unit-IV

T.S. Eliot

- (i) *"Tradition and Individual Talent"*
- (ii) *"The Function of Criticism"*

Unit-V

I.A. Richards

From Principals of Literary criticism;
(i) *Practical Criticism "Four kinds of Meaning"*
(ii) *Science and Poetry, Extract on "Pseudo Statements"*

Unit-VI

John Crowe Ransom

From The Criticism:
(i) *Criticism Inc.*
(ii) *Poetry: A Note on Ontology*

Cleanth Brooks

From The Well-Wrought Urn: Studies in the Structure of Poetry

(i) "Irony as Principle of Structure"

(ii) "Keats Sylvan Historian: History without Footnotes"

Mode of Examination

Unit I, II and III will be covered in Minor I and II

External End Examination University Examination: 60 Marks.

The paper will be divided into sections A, B and C. M.M. = 60

Section A Multiple choice questions

Q. No.1 will be an objective type question covering the entire syllabus. Ten objectives with four options each will be set and the candidate will be required to write the correct option and not specify by putting a tick mark (✓). Two questions from covered units covered (Unit I-III) in Minor I and II and eight questions from the remaining units will be set.

Each objective will be for one mark (10 x 01 = 10)

Section B Short answer question

Q. No. 2 comprises short answer type questions from the Units IV, V and VI. Three questions will be set and the candidate will be required to attempt any two questions in about 150 words.

Each answer will be evaluated for 5 marks (2 x 5 = 10)

Section C Long answer questions

Q. No. 3 comprises long answer type questions. Five questions will be set and the candidate will be required to attempt any four questions in 300-350 words. One question from the units covered in Minor I and II and four from the remaining units will be set.

Each answer will be evaluated for 10 marks (4 x 10 = 40)

Suggested Readings:

T.S. Eliot

(a) *The Sacred Wood*

(b) *Selected Essays (1932,1965).*

Matthew Arnold

Culture and Anarchy Essays in Criticism.

F.R. Leavis

New Bearings in English Poetry. Revaluation Education and

The University The Common Pursuit.

George Watson

The English Critics.

Rene Wellek

History of Modern Criticism Vols. III to IV.

S. Ramaaswamy and	<i>The English Critical Tradition.</i>
V.S. Sethurarnam ed.	<i>Vol. I and II.</i>
David Lodge	<i>20th Century Literary Criticism.</i>
William J. Handy	<i>20th Century Criticism; Major Statements.</i>
P. Schiller	<i>A.A. Richards Theory of Literature.</i>
Christopher Butler	<i>I.A. Richards and the Fortunes of Critical Theory.</i>

SEMESTER –III

Course No. PSENTC-302

Title of the Course: American Literature- I

Credits: 6

Duration of Examination: 3 hrs

Total Marks: 100

Minor I: 20

Minor II: 20

Major Test- 60

Detailed Syllabus for the examination to be held in Dec. 2019, 2020 & 2021

Objective: The objective of the course is to introduce the students to the growth and development of the American mind and imagination in Literary terms right from the imitative and optative phase of the 19th century to the innovative and purposeful phase of the 20th Century American Literature.

Unit-I

Literary and Intellectual background of genesis and development of American Literature

Unit-II

Harman Melville

Moby Dick

Unit-III

Ernest Hemingway

A Farewell to Arms

Unit-IV

Mark Twain

Huckleberry Finn

E.A. Poe The Purloined Letter

Oval Portrait

Unit-V

Walt Whitman

*The following sections of Song of Myself are prescribed:
Sections: 1,5,16,21,44,48.*

Unit-VI

Emily Dickinson

*(i) just lost when I was saved.
(ii)I taste a liquor never brewed
(iii)Hope is a thing with feathers
(iv)I felt a funeral in my brain
(v)The soul selects her own society
(vi)Because I could not stop for death*

Robert Frost

*(i)West Running Brook
(ii)Birches
(iii)Stopping by woods on a snowy evening
(iv)Home Burial*

Mode of Examination

The paper will be divided into sections A, B and C. M.M. = 60

Section A Multiple choice questions

Q. No.1 will be an objective type question covering the entire syllabus. Ten objectives with four options each will be set and the candidate will be required to write the correct option and not specify by putting a tick mark (✓). Two questions from covered units covered (Unit I-III) in Minor I and II and eight questions from the remaining units will be set.

Each objective will be for one mark (10 x 01 =10)

Section B Short answer question

Q. No. 2 comprises short answer type questions from the Units IV, V and VI. Three questions will be set and the candidate will be required to attempt any two questions in about 150 words.

Each answer will be evaluated for 5 marks (2 x 5 = 10)

Section C Long answer questions

Q. No. 3 comprises long answer type questions. Five questions will be set and the candidate will be required to attempt any four questions in 300-350 words. One question from the units covered in Minor I and II and four from the remaining units will be set.

Each answer will be evaluated for 10 marks (4 x 10 = 40)

Suggested Readings:

Brain Higgins and

Hershel Parker

Critical Essays on Herman Melville's Moby Dick.

R.W.B Lewis

The American Adam.

Marius Bewley

The Eccentric Design.

Leslie Fiedler

Love and Death in the American Novel.

Richard Chase

The American Novel and its Tradition.

SEMESTER –III

Course No. PSENTC-303
Title of the Course: European Literature
Credits: 6

Duration of Examination: 3 hrs
Total Marks: 100
Minor I: 20
Minor II: 20
Major Test- 60

Detailed Syllabus for the examination to be held in Dec. 2019, 2020 & 2021

Objective: The objective of the course is to acquaint the students with the significant works of European Literature that have international influence and acknowledgement.

Unit- I

Virgil *Aeneid Part I (Book I-VI)*

Unit-II

Virgil *Aeneid Part II (Book VII-XII)*

Unit-III

Dostoevsky *Notes from Underground*

Unit-IV

Franz Kafka *The Trial*

Unit-V

Gunter Grass *The Tin Drum*

Unit-VI

Cervantes *Don Quixote*

Mode of Examination

The paper will be divided into sections A, B and C. M.M. = 60

Section A Multiple choice questions

Q. No.1 will be an objective type question covering the entire syllabus. Ten objectives with four options each will be set and the candidate will be required to write the correct option and not specify by putting a tick mark (✓). Two questions from covered units covered (Unit I-III) in Minor I and II and eight questions from the remaining units will be set.

Each objective will be for one mark (10 x 01 =10)

Section B Short answer question

Q. No. 2 comprises short answer type questions from the Units IV, V and VI. Three questions will be set and the candidate will be required to attempt any two questions in about 150 words.

Each answer will be evaluated for 5 marks (2 x 5 = 10)

Section C Long answer questions

Q. No. 3 comprises long answer type questions. Five questions will be set and the candidate will be required to attempt any four questions in 300-350 words. One question from the units covered in Minor I and II and four from the remaining units will be set.

Each answer will be evaluated for 10 marks (4 x 10 = 40)

Suggested Readings:

Cox, Gary, Tyrant and Victim in Dostoevsky. Bloomington, Indiana: Slavica Publishers, 1984.

Dostoevsky, Fyodor, Crime and Punishment. Trans. Jessie Coulson. New York: W.W. Norton & Company, 1989.

_____, The Idiot, Trans. Alan Myers. New York: Oxford University Press, 1998.

_____, The Brothers Karamazov. Trans. Richard Pevear and Larissa Volokhonsky. New York: Farrar Straus & Giroux, 2002.

_____, Selected Letters of Fyodor Dostoevsky. Ed. Joseph Frank. New Brunswick, New Jersey: Rutgers University Press, 1987.

Frank, Joseph. Dostoevsky: The Stir of Liberation, 1860-1865. Princeton, New Jersey: Princeton University Press, 1986.

Girard, Rene. Resurrection from the Underground: Fyodor Dostoevsky. New York: Crossroad Publishing 1997.

Peace, Richard Arthur, Dostoevsky's Notes from Underground. Bristol, U.K: Bristol Classics Press, 1993.

Wasiolek, Edward. Dostoevsky: The Major Fiction. Cambridge, Massachusetts: MIT Press, 1964.

Flores, Angel, ed. The Kafka Debate: New Perspectives for Our Time. New York: Gordian Press 1977.

Gray, Ronald, ed. Kafka: A Collection of Critical Essays. Englewood Cliffs, NJ: Prentice Hall, Inc., 1962.

Hughes, Kenneth, ed. And trans. Franz Kafka: An Anthology of Marxist Criticism. Hanover, NH: University Press of New England, 1981.

Kafka, Franz. The Trial. Translated by Willa and Edwin Muir, revised, and with additional material translated by E.M. Butler, New York: Schocken Books, 1995.

SEMESTER –III

Course No. PSENTC-304

Title of the Course: Indian Writing in English

Credits: 6

Duration of Examination: 3 hrs

Total Marks: 100

Minor I: 20

Minor II: 20

Major Test- 60

Detailed Syllabus for the examination to be held in Dec. 2019, 2020 & 2021

Objective: The objective of the course is to acquaint the students with the different genres of Indian Writing in English. The students will study poetry, drama and fiction. The course is specially designed to familiarize the students with the kinds of literature written in English in India. The course will also prepare them to offer an interpretation of Literature from an Indian perspective.

Unit-I

Literary and Intellectual background of genesis and development of Indian Writing in English.

Unit-II

Toru Dutt

(i) Sita

(ii) Lotus

(iii) Our Casurina Tree

Sri Aurobindo

(i) A Tree

(ii) Life and Death

(iii) Bride of Fire

Unit-III

Nissim Ezekiel

(i) Poet, Lover and Birdwatcher

(ii) Enterprises

(iii) Background, Casually

(iv) Goodbye Party for Miss Pushpa T.S.

Kamala Das

(i) An Introduction

(ii) My Grandmother's House

(iii) The Sunshine Cat

(iv) The Invitation

Unit-IV

Raja Rao

Kanthapura

Unit-V

Arundhati Roy

God of Small Things

Unit-VI

Vijay Tendulkar

The Vultures

Mode of Examination

The paper will be divided into sections A, B and C. M.M. = 60

Section A Multiple choice questions

Q. No.1 will be an objective type question covering the entire syllabus. Ten objectives with four options each will be set and the candidate will be required to write the correct option and not specify by putting a tick mark (✓). Two questions from covered units covered (Unit I-III) in Minor I and II and eight questions from the remaining units will be set.

Each objective will be for one mark (10 x 01 = 10)

Section B Short answer question

Q. No. 2 comprises short answer type questions from the Units IV, V and VI. Three questions will be set and the candidate will be required to attempt any two questions in about 150 words.

Each answer will be evaluated for 5 marks (2 x 5 = 10)

Section C Long answer questions

Q. No. 3 comprises long answer type questions. Five questions will be set and the candidate will be required to attempt any four questions in 300-350 words. One question from the units covered in Minor I and II and four from the remaining units will be set.

Each answer will be evaluated for 10 marks (4 x 10 = 40)

Suggested Readings:

Meenakshi Mukherjee	Realism and Reality: The Novel and Society in India.
Meenakshi Mukherjee	The Twice Born fiction.
Chetan Karnani	Nissim Ezekiel
Iqbal Kour (ed)	Perspectives on Kamala Das's Poetry.
Chirankar Kulsrestha	Contemporary Indian English.
V.S. Shahane and	Indian Poetry in English: A Critical
M. Shivaram Krishna	Assessment.
R.S. Singh	Indian Novel in English.
Raji Narsimhan	Sensibility Under Stress.
C.R. Visweswara Rao (ed)	Indian Writing Today

Margaret Joseph	Kamala Murkandaya.
Shyamala Narayan	Raja Rao: Man and his works.
Veena Noble Dass and R. K Dhawan	Fiction of the Nineties.
N.S. Pradhan	Major Indian Novels.
G.N. Agnihotri Raj Anand, Raja Rao and R.K Narayaa	Indian Life and Problems in the novels of Mulk
Vinita Dhondiyal Bhatnagar Culture and Indentity	Readings in Indian English Literature Nation.
K.R. Srinivas Lyenga	Indian Writing in English.
D.M. Spencea	Indian Fiction in English.
Donald Miles	American Novel in the 20 th Century.
Rod Horton, and	Background of American.
Herbert Edwards	Literary thought.
Leo Marx The Machine in the Garden.	
P.C. Kar and	The American classics, Revisited.
D. Ramakrishna Vernon L. Parrington	Main Currents in American Though 93 Vols.)

SEMESTER –III

Course No. PSENTC-305
Title of the Course: Translation Studies
Credits: 6

Duration of Examination: 3 hrs
Total Marks: 100
Minor I: 20
Minor II: 20
Major Test- 60

Detailed Syllabus for the examination to be held in Dec. 2019, 2020 & 2021

Objective: The purpose of the course will be to acquaint the students with theoretical development of the theory of translation. The student will also study the prescribed texts in detail.

Unit-I

R.R. Amos *Early Theories of Translation*
Walter Benjamin *The Task of the Translator*

Unit-II

Bassretti and A. Letevre *Translation of History and Culture*
Susan Bassnett *Translation Studies:*
“Central Issues”
“Types of Translation,”
“Problems of Equivalence”

Unit-III

Ved Vyasa *The Mahabharata (Translated by R.K. Narayan)*

Unit-IV

Dante *The Inferno (Translated by Dorothy L. Sayers)*

Unit-V

R.N. Tagore *Gitanjali (In English Translation)*

Unit-VI

Maxim Gorky *Mother (In English Translation)*

Mode of Examination

The paper will be divided into sections A, B and C. M.M. = 60

Section A Multiple choice questions

Q. No.1 will be an objective type question covering the entire syllabus. Ten objectives with four options each will be set and the candidate will be required to write the correct option and not specify by putting a tick mark (✓). Two questions from covered units covered (Unit I-III) in Minor I and II and eight questions from the remaining units will be set.

Each objective will be for one mark

(10 x 01 =10)

Section B **Short answer question**

Q. No. 2 comprises short answer type questions from the Units IV, V and VI. Three questions will be set and the candidate will be required to attempt any two questions in about 150 words.

Each answer will be evaluated for 5 marks (2 x 5 = 10)

Section C **Long answer questions**

Q. No. 3 comprises long answer type questions. Five questions will be set and the candidate will be required to attempt any four questions in 300-350 words. One question from the units covered in Minor I and II and four from the remaining units will be set.

Each answer will be evaluated for 10 marks (4 x 10 = 40)

Suggested Readings:

A. Benjmin. Translation and the Nature of Philosophy. London: Routledge, 1989. George Steiner. After Babel. Oxford: OUP, 1975.

H. Kettel, and A.P. Frank. Interculturality and the Historical Study of Literary Translation. Berlin: Erich Schmid Verlag.

Holmes J. Lambert and A. Litterve. Ed. Literature and Translation. Acco. Leuven, 1978. L. Venuti. Ed. Rethinking Translation Discourse, Subjectivity and Ideology. London: Routledge, 1992.

P. Lal. Translation. Calcutta: Writer's Workshop, 1996.

S. Chaudhri. Translation and Understanding. Oxford: OUP, 1999.

S. Mukherjee. Translation as Discovery. Delhi: Allied Publishers, 1981.

T. Hermann. Ed. The Manipulation of Literature. London: Croom Helm, 1985.

T. Niranjana. Sitting Translation. University of California Press, 1972.

W. Radice and B. Reynolds. The Translation Art. Harmondsworth: Penguin, 1987.

SEMESTER –III

Course No. PSENTC-306

Title of the Course: Classical Greek and Roman Drama

Credits: 6

Duration of Examination: 3 hrs

Total Marks: 100

Minor I: 20

Minor II: 20

Major Test- 60

Detailed Syllabus for the examination to be held in Dec. 2019, 2020 & 2021

Objective: The purpose of the course will be to acquaint the students with the Greek and Roman drama. The students are also required to study the development of ancient, Greek and Roman literature with special reference to its form, diction, structure and content.

Unit-I

Aeschylus *The Oresteia*

Unit-II

Sophocles *Oedipus Rex*

Unit-III

Euripides *Electra*

Unit-IV

Aristophanes *Frogs*

Unit-V

Ovid *Metamorphoses Book-I*

Unit-VI

Seneca *Medea*

Mode of Examination

The paper will be divided into sections A, B and C. M.M. = 60

Section A Multiple choice questions

Q. No.1 will be an objective type question covering the entire syllabus. Ten objectives with four options each will be set and the candidate will be required to write the correct option and not specify by putting a tick mark (✓). Two questions from covered units covered (Unit I-III) in Minor I and II and eight questions from the remaining units will be set.

Each objective will be for one mark (10 x 01 =10)

Section B Short answer question

Q. No. 2 comprises short answer type questions from the Units IV, V and VI. Three questions will be set and the candidate will be required to attempt any two questions in about 150 words.

Each answer will be evaluated for 5 marks (2 x 5 = 10)

Section C Long answer questions

Q. No. 3 comprises long answer type questions. Five questions will be set and the candidate will be required to attempt any four questions in 300-350 words. One question from the units covered in Minor I and II and four from the remaining units will be set.

Each answer will be evaluated for 10 marks (4 x 10 = 40)

Suggested Readings:

- | | |
|--|--|
| Webster, T.B.L. | An Introduction to Sophocles, Oxford, UK: Clarendon Press, 1936 |
| Winnington-Ingram, R.P. | Sophocles: An Interpretation. Cambridge, UK Cambridge University Press, reprint edition 2002. |
| Gellie, G.H. | Sophocles: A Reading. Carlton, Victoria, AUS: Melbourne University Press 1972. |
| Kitto, H.D.F. | Greek Tragedy. A Literary Study. Oxford, UK: Routledge, reprint edition, 2002. |
| Knox, Bernard | Oedipus at Thebes: Sophocles Tragic hero and His Time. New Heaven, CT: Yale. |
| Charles Martin (Tr.). | Metamorphoses (Norton Critical Editions). Author: Ovid. 2010. |
| Sophia Papaioannou. | Epic succession and Dissension: Ovid Metamorphoses 13.623-14.582, and the Reinvention of the Aenied. 2005. |
| Stephen Michael Wheeler | Narrative Dynamics in Ovid's Metamorphoses. 2000. |
| Stephen Michael Wheeler | A discourse of Wonders: Audiences and Performances in Ovid's Metamorphoses. 1999. |
| Karl Galinsky. | Ovid's Metamorphoses: An Introduction to the Basic Aspects. 1975. |
| Lily Belly Voegelien | A Critical Concordance to Seneca's Medea. 1913. |
| Seneca Medea. | Translation and with an Introduction buy Fredrick Ahl. |
| James Joseph Clauss and Sarah Lles Johnston (eds). | Medea: Essay on Medea in Myth. Literature Philosophy and Art. 1997. |
| A.J. Boyle (ed. And Tr.) | Seneca Medea. 2014. |

Paul Decharme and James Loeb. Euripides and the Spirit of his Dramas. 1906.

Greene and Lattimore (Eds.) Euripides V: The Electra, The Phoenician Women, The Bacchae. 1969.

Janet Lembke and Euripides Electra. 1994.

SEMESTER –IV

Course No. PSENTC-401
Title of the Course: Literary Theory II
Credits: 6

Duration of Examination: 3 hrs
Total Marks: 100
Minor I: 20
Minor II: 20
Major Test- 60

Detailed Syllabus for the examination to be held in Dec. 2019, 2020 & 2021

Objective: The aim of the course is to acquaint the students with modern and postmodern trends in literary theory.

Unit-I

Marxist View of Literature

Selections From: On Art and Literature

Unit-II

Post Modernism

- (a) Ferdinand-de-Saussure
- (b) Ronald Barthes
- (c) John Derrida

(From Course in General Linguistics)
"The Death of the Author"
"Structure, Sign and Play in the Discourse of the Human Sciences"

Unit-III

Feminist Criticism

- (a) Elaine Showalter
- (b) Barbara Smith
- (c) Helene Cixous

"Towards a Feminist Poetics"
"Towards a Black Feminist Criticism"
"The Laugh of the Medusa"

Unit-IV

Post-Colonial Theory

- (a) Edward Said
- (b) Homi Bhabha

Selections from Orientalism
"Of Mimicry and Man: The Ambivalence of Colonial Discourse"

Unit-V

Psychoanalytical Theory

- (a) Sigmund Freud
- (b) Jacques Lacan

On Neurosis
On Mirror Stage

Unit-VI

Eco criticism

Cheryll Glotfelty

"Introduction" of The Ecocriticism Reader: Landmarks In Literary Ecology

Mode of Examination

The paper will be divided into sections A, B and C. M.M. = 60

Section A Multiple choice questions

Q. No.1 will be an objective type question covering the entire syllabus. Ten objectives with four options each will be set and the candidate will be required to write the correct option and not specify by putting a tick mark (✓). Two questions from covered units covered (Unit I-III) in Minor I and II and eight questions from the remaining units will be set.

Each objective will be for one mark (10 x 01 =10)

Section B Short answer question

Q. No. 2 comprises short answer type questions from the Units IV, V and VI. Three questions will be set and the candidate will be required to attempt any two questions in about 150 words.

Each answer will be evaluated for 5 marks (2 x 5 = 10)

Section C Long answer questions

Q. No. 3 comprises long answer type questions. Five questions will be set and the candidate will be required to attempt any four questions in 300-350 words. One question from the units covered in Minor I and II and four from the remaining units will be set.

Each answer will be evaluated for 10 marks (4 x 10 = 40)

Suggested Readings:

Roland Barthes	The Pleasure of the Text Trans. R. Millar.
Jacques Derrida	'The Exorbitant Question of Method' in of Grammatology trans. Chakravorty Spivak.
.....	'The Purveyor of Truth' in the Purloined Poe: Lacan Derrida and Psychoanalytic Reading ed. John P. Miller and W. Richardson.
Jonathan Culler	Barthes A very Short introduction.
Terence Hawkes	Structuralism and Semiotics.
Lucy, Niall	Postmodern Literary Theory: An Introduction.
Eagleton, Terry	Literary Theory: An Introduction.
Gayatri Chakravorty Spivak	"Can the Subaltern Speak?" in Gary Nelson and Lawrence
Homi Bhabha	The Location of Culture.
Bill Ashcroft, Gareth Griffiths And Helen Tiffins (eds)	The Empire Writes Back.

Marx and Engels	Literature and Art: Selections from their Writings.
George Plekhanov	Art and society and other essays in Historical.
John Strachey	Literature and Dialectical Materialism.
Terry Eagleton	Marxist Criticism.
Frederic Jameson	Marxism and Form
Frederic Jameson	The Political Unconscious.
Jonathan Culler	On Deconstruction: Theory and Practice after Structuralism.
Jonathan Culler	Structuralist Poetics: Structuralism, Linguistics and the Study of Literature
Jacques Derrida	Of Grammatology
Jacques Derrida	Writing and Difference
Ashcroft Griffith	The Empire Writes Back
Linda Hutcheon	The Poetics of Postmodernism
Patricia Waugh, Ed.	Postmodernisms: A Reader
Ann Jefferson and	Modern Literary Theory: A Comparative
David Robey (Ed.).	Introduction
Jane Routh and Wolff (eds)	The sociology of Literature: Approaches

SEMESTER –IV

Course No. PSENTC-402

Title of the Course: Modern Poetry-III

Credits: 6

Duration of Examination: 3 hrs

Total Marks: 100

Minor I: 20

Minor II: 20

Major Test- 60

Detailed Syllabus for the examination to be held in Dec. 2020, 2021 & 2022.

Objective: The objective of this course will be to acquaint the students with 20th century British Poetry and the stylistic, structural, thematic and technical innovation exercised by the modern and contemporary English Poets, especially in the interregnum of the two world- wars and later on, under the impact of Modernism as a literary phenomenon.

Unit-I

Intellectual background and literary trends of twentieth century British Poetry.

Unit-II

W.B. Yeats

- (a) *The Second Coming*
- (b) *Sailing to Byzantium*
- (c) *Easter 1916*
- (d) *Nineteen Hundred and Nineteen*
- (e) *Leda and the Swan*
- (f) *Lapis Lazuli*

Unit-III

T.S. Eliot

The Wasteland

Unit-IV

W.H. Auden

- (a) *Shield of Achilles*
- (b) *In Memory of W.B. Yeats*
- (c) *Journey to Iceland*
- (d) *First September 1947*
- (e) *The Unknown Citizen*

Unit-V

Ted Hughes

- (a) *The Hawk Roosting*
- (b) *The Jaguar*
- (c) *The Thought Fox*
- (d) *Wind*
- (e) *An Otter*
- (f) *Thrushes*

Unit-VI

Seamus Heaney

- (a) *Potato Digging*
- (b) *The forge*
- (c) *Casualty*
- (d) *Punishment*

Mode of Examination

The paper will be divided into sections A, B and C. M.M. = 60

Section A Multiple choice questions

Q. No.1 will be an objective type question covering the entire syllabus. Ten objectives with four options each will be set and the candidate will be required to write the correct option and not specify by putting a tick mark (✓). Two questions from covered units covered (Unit I-III) in Minor I and II and eight questions from the remaining units will be set.

Each objective will be for one mark (10 x 01 =10)

Section B Short answer question

Q. No. 2 comprises short answer type questions from the Units IV, V and VI. Three questions will be set and the candidate will be required to attempt any two questions in about 150 words.

Each answer will be evaluated for 5 marks (2 x 5 = 10)

Section C Long answer questions

Q. No. 3 comprises long answer type questions. Five questions will be set and the candidate will be required to attempt any four questions in 300-350 words. One question from the units covered in Minor I and II and four from the remaining units will be set.

Each answer will be evaluated for 10 marks (4 x 10 = 40)

Suggested Readings:

F.R. Leavis	New Bearings in English Poetry.
F.R. Leavis	Revaluations.
G.S. Fraser	The Modern Writer and his World.
Boris Ford	The Pelican Guide to English Literature. Vol. VII. The Modern Age and Vol. III. The Present
David Daiches	Poetry and the Modern World.
John Lucas	Modern English Poetry from Hardy to Hughes.
Grahain Martin and F.H Furbank	The Twentieth Century Poetry: Critical Essays and Documents.
P. Waugh	The Harvest of 60s.
Ian Gregson	Contemporary Poetry and Post Modern.

Edward Larrisa	Reading Twentieth Century Poetry.
Ronald Tamplin	Seamus Heaney (OUP), 1989).
Ayaz Ahmed	The Location of Culture.
Harish Trivedi	Colonial Translations.
Edward Said	Orientalism Culture and Imperialism.
Ngugi Wo Thiongo	Homecoming: Decolonizing The Mind.

SEMESTER –IV

Course No. PSENTC-403

Title of the Course: American Literature- II

Credits: 6

Duration of Examination: 3 hrs

Total Marks: 100

Minor I: 20

Minor II: 20

Major Test- 60

Detailed Syllabus for the examination to be held in Dec. 2020, 2021 & 2022.

Objective: The objective of the course is to acquaint the students with modern American Drama and Novel, especially the various genres and strands like the Jewish American Novel, the Black American Novel and the Novel of the American South. The students will also acquaint themselves with the technical innovations exercised in 20th century American Drama, like expressionism, stage direction, dialogue delivery etc. besides character and scene depiction.

Unit-I

Tennessee Williams

Glass Menagerie

Unit-II

Eugene O' Neill

The Hairy Ape

Unit-III

Arthur Miller

Death of a Salesman

Unit-IV

Raleh Ellison

The Indivisible Man

Unit-V

John Steinbeck

The Grapes of Wrath

Unit-VI

Bernard Malamud

The Assistant

Mode of Examination

The paper will be divided into sections A, B and C. M.M. = 60

Section A

Multiple choice questions

Q. No.1 will be an objective type question covering the entire syllabus. Ten objectives with four options each will be set and the candidate will be required to write the correct option and not specify by putting a tick mark (✓). Two questions from covered units covered (Unit I-III) in Minor I and II and eight questions from the remaining units will be set.

Each objective will be for one mark

(10 x 01 =10)

Section B

Short answer question

Q. No. 2 comprises short answer type questions from the Units IV, V and VI. Three questions will be set and the candidate will be required to attempt any two questions in about 150 words.

Each answer will be evaluated for 5 marks (2 x 5 = 10)

Section C Long answer questions

Q. No. 3 comprises long answer type questions. Five questions will be set and the candidate will be required to attempt any four questions in 300-350 words. One question from the units covered in Minor I and II and four from the remaining units will be set.

Each answer will be evaluated for 10 marks (4 x 10 = 40)

Suggested Readings:

Travis Bogard	Contour in Time: The Plays of Eugene O' Neill.
C.W.E. Bigsby	A Critical Introduction to Twentieth Century American Drama Vol I 1900-1740.
C.W.E.	A Critical Introduction to Twentieth Century American Vol 2.
Allan Downer	Fifty Years of American Drama.
Doris Flak	Eugene O' Neill: The Man and the work.
Leo Marx	The Machine in the Garden.
Joseph Wood Krutch	American Drama since 1981.
Malcom, Bradbury	The Modern American Novel.
Ron Mott Ram	Inner Landscapes: The Theatre of Sam Shepard.
Morris Dickstein	Gates of Eden: American Culture in the Sixties.
Helen Weinberg	Kafkan Mode in Contemporary American Fiction.
Ahab Hassan	Modernism in the Plural: Challenge and Perspectives.
John Campbell	The Hero with a Thousand Faces.
Orville Prescott	In my Opinion.

SEMESTER –IV

Course No. PSENTC-404

Title of the Course: Colonial and Post colonial Literature

Credits: 6

Duration of Examination: 3 hrs

Total Marks: 100

Minor I: 20

Minor II: 20

Major Test- 60

Detailed Syllabus for the examination to be held in Dec. 2020, 2021 & 2022.

Objective: The objective of the course will be provided the students with a broad perspective on colonial and postcolonial writings in English. It will take into account the ideology of the colonizers and the impact on the culture and traditions of the colonized nations and their desire to create new national literatures. This will constitute the focus of the study.

Unit-I

Joseph Conrad

The Hearts of Darkness

Unit-II

Bapsi Sidhwa

Ice-Candy Man

Unit-III

Chinua Achebe

Man of the People

Unit-IV

Khalid Hossenie

The Kite Runner

Unit-V

Salman Rushdie

Midnight's Children

Unit-VI

Amitav Ghosh

The Shadow Lines

Mode of Examination

The paper will be divided into sections A, B and C. M.M. = 60

Section A

Multiple choice questions

Q. No.1 will be an objective type question covering the entire syllabus. Ten objectives with four options each will be set and the candidate will be required to write the correct option and not specify by putting a tick mark (✓). Two questions from covered units covered (Unit I-III) in Minor I and II and eight questions from the remaining units will be set.

Each objective will be for one mark

(10 x 01 =10)

Section B

Short answer question

Q. No. 2 comprises short answer type questions from the Units IV, V and VI. Three questions will be set and the candidate will be required to attempt any two questions in about 150 words.

Each answer will be evaluated for 5 marks (2 x 5 = 10)

Section C Long answer questions

Q. No. 3 comprises long answer type questions. Five questions will be set and the candidate will be required to attempt any four questions in 300-350 words. One question from the units covered in Minor I and II and four from the remaining units will be set.

Each answer will be evaluated for 10 marks (4 x 10 = 40)

Suggested Readings:

M.M. Mahmood	The Colonial Encounter.
Dill Ashcroft, ed	The Empire Writes Back.
Franz Fanon	The Wretched of the Earth.
.....	Black Skins, White Masks.
.....	Studies in Dying Colonialism.
Ashcroft Griffiths and Tiffin, ed.	The Postcolonial Studies Reader
B. Anderson	Imagined communities.
Gayatri Chakravarty Spivak	The Other Worlds.
Homi Bhabha	Nation and Narration

Pawel, Ernst. The Nightmare of Reason: A Life of Franz Kafka. New York: Farrar, Straus, Giroux, 1984.

Wagenbach, Klaus. Franz Kafka: Pictures of a Life. Translated by Arthur S. Wensinger. New York: Pantheon Books, 1984.

SEMESTER –IV

Course No. PSENTC-405

Title of the Course: South Asian Diaspora Writing

Credits: 6

Duration of Examination: 3 hrs

Total Marks: 100

Minor I: 20

Minor II: 20

Major Test- 60

Detailed Syllabus for the examination to be held in Dec. 2020, 2021 & 2022.

Objective: The objective of the course will be to acquaint the students with the diasporic writings of South Asia and study various concerns and issues related to it.

Unit-I

Pearl S. Buck

The Good Earth

Unit-II

Nadeem Aslam

Blind Man's Garden

Unit-III

M.G Vassanji

The Gunny Sack

Unit-IV

Yasmine Goonratane

A Change of Skies

Unit-V

Monica Ali

Brick Lane

Unit-VI

Chitra Devakaruni Banerjee

The Palace of Illusion

Mode of Examination

The paper will be divided into sections A, B and C. M.M. = 60

Section A

Multiple choice questions

Q. No.1 will be an objective type question covering the entire syllabus. Ten objectives with four options each will be set and the candidate will be required to write the correct option and not specify by putting a tick mark (✓). Two questions from covered units covered (Unit I-III) in Minor I and II and eight questions from the remaining units will be set.

Each objective will be for one mark

(10 x 01 =10)

Section B

Short answer question

Q. No. 2 comprises short answer type questions from the Units IV, V and VI. Three questions will be set and the candidate will be required to attempt any two questions in about 150 words.

Each answer will be evaluated for 5 marks (2 x 5 = 10)

Section C Long answer questions

Q. No. 3 comprises long answer type questions. Five questions will be set and the candidate will be required to attempt any four questions in 300-350 words. One question from the units covered in Minor I and II and four from the remaining units will be set.

Each answer will be evaluated for 10 marks (4 x 10 = 40)

Suggested Readings:

Conn, Peter. Pearl S. Buck: A Cultural Biography. Cambridge University Press; 1996.

Liao, Kang. Pearl S. Buck: A Cultural Bride Across the Pacific. Greenwood Press; 1997.

Bhabha, Homi K. Nation and Narration. London: Routledge; 1990.

Maufort, Marc and Franca Bellarsi. Reconfigurations: Canadian Literatures and Postcolonial.

Identities, Brussels: Peter Lang. 2002.

Rosemary Marongoly George. The Politics of Home. New York: Cambridge University Press, 1996.

Makokha, Justus Siboe. Reading M.G. Vassanji: A Contextual Approach to Asian African Fiction Paperback: 2009.

Gupta, Suman. The Cultures of Economic Migration. Ashgate Publishing, 2007.

SEMESTER –IV

Course No. PSENTC-406

Title of the Course: Indian Writing in English Translation

Credits: 6

Duration of Examination: 3 hrs

Total Marks: 100

Minor I: 20

Minor II: 20

Major Test- 60

Detailed Syllabus for the examination to be held in Dec. 2020, 2021 & 2022.

Objective: The basic objective of this course is to familiarize the students with literary achievements of some of the significant Indian writers whose works are available in English Translation. The course acquaints the students with modern movements in Indian thought to compare the treatment of different themes and styles in the genres of short story, fiction, poetry and drama as reflected in the prescribed translations.

Unit-I

The Concept of Indian Literature

Comparative Studies in Indian Literature

English Translation of Indian Literature

Unit-II

U.R. Ananthamurthy:

Samskara. Translated by A.K. Ramanujan

Unit-III

Bhisham Sahni:

Tamas

Unit-IV

Poetry

- i. *Dina Nath Nahim: 'The Moon'. Translated by J.L. Kaul.*
- ii. *Padma Sachdev: 'The Moment of Courage'. Translated by Iqbal Masud.*

Short Stories

- i. *Indira Goswami: 'The Empty Chest' Translated by Predipta Birgohain*
- ii. *Mahasweta Devi: Breast Giver. Translated by Gayatri Spivak.*

Unit-V

Shailender Singh: Hashiye Par: For A Tree to Grow Translated by Suman Sharma

Unit-VI

Mohan Rakesh: Halfway House

Mode of Examination

The paper will be divided into sections A, B and C. M.M. = 60

Section A **Multiple choice questions**

Q. No.1 will be an objective type question covering the entire syllabus. Ten objectives with four options each will be set and the candidate will be required to write the correct option and not specify by putting a tick mark (✓). Two questions from covered units covered (Unit I-III) in Minor I and II and eight questions from the remaining units will be set.

Each objective will be for one mark (10 x 01 =10)

Section B **Short answer question**

Q. No. 2 comprises short answer type questions from the Units IV, V and VI. Three questions will be set and the candidate will be required to attempt any two questions in about 150 words.

Each answer will be evaluated for 5 marks (2 x 5 = 10)

Section C **Long answer questions**

Q. No. 3 comprises long answer type questions. Five questions will be set and the candidate will be required to attempt any four questions in 300-350 words. One question from the units covered in Minor I and II and four from the remaining units will be set.

Each answer will be evaluated for 10 marks (4 x 10 = 40)

Suggested Readings:

K.R.S. Iyengar. Indian Writing in English, Bombay, 1962.

M.K. Naik. A History of Indian English Literature, Sahitya Akademi, Delhi, 1982.

.... Aspects of Indian Writing in English, 1979.

William Walsh. Indo-Anglian Literature 1800-1970, Orient Longman, Madras, 1976. Bhagyashree S. Varma ed. Amrita Pritam: Life as Literature.

Saadat Hasan Manto. Mottled Dawn, Trans. Khalid Hasan, Penguin, 1997. Amrita Pritam. The Revenue Stamp, Trans. Krishna Gorowara.

Pavan K. Varma. Selected Poems (Gulzar. Gandhi, Leela. Postcolonial Theory: A Critical Introduction. St. Leonard's, NSW: Allen and Unwin, 1998.

Menon, Ritu. –Do Women Have a Country? From Gender to Nation. Ed. Rada Ivekovic and Julie Mostov. Italy: A Longo Editore, 2002.

Pandey, Gyanendra. Remembering Partition: Violence, Nationalism and History in India. UK: Cambridge University Press, 2001.

Sujit Mukherjee. Translation as Discovery, Hyderabad, Orient Longman, 1994

SEMESTER –IV

Course No. PSENTC-407

Title of the Course: Gender and Literature

Credits: 6

Duration of Examination: 3 hrs

Total Marks: 100

Minor I: 20

Minor II: 20

Major Test- 60

Detailed Syllabus for the examination to be held in Dec. 2020, 2021 & 2022.

Objective:- The objective of the course will be to sensitize the students about various gender issues through the study of literary works.

Unit-I

William Shakespeare

Taming of the Shrew

Unit-II

E.M. Foster

Maurice

Unit-III

Virginia Woolf

Orlando

Unit-IV

Mahesh Dattani

Seven Steps Around the Fire

Unit-V

Robert Bly

Iron John

Unit-VI

Advaita Kala

Almost Single

Mode of Examination

The paper will be divided into sections A, B and C. M.M. = 60

Section A Multiple choice questions

Q. No.1 will be an objective type question covering the entire syllabus. Ten objectives with four options each will be set and the candidate will be required to write the correct option and not specify by putting a tick mark (✓). Two questions from covered units covered (Unit I-III) in Minor I and II and eight questions from the remaining units will be set.

Each objective will be for one mark

(10 x 01 =10)

Section B Short answer question

Q. No. 2 comprises short answer type questions from the Units IV, V and VI. Three questions will be set and the candidate will be required to attempt any two questions in about 150 words.

Each answer will be evaluated for 5 marks (2 x 5 = 10)

Section C Long answer questions

Q. No. 3 comprises long answer type questions. Five questions will be set and the candidate will be required to attempt any four questions in 300-350 words. One question from the units covered in Minor I and II and four from the remaining units will be set.

Each answer will be evaluated for 10 marks (4 x 10 = 40)

Suggested Readings:

Todd Reeser: Masculinities in Theory: An Introduction (Blackwell)

Judith Butler: Gender Trouble.

SEMESTER –IV

Course No. PSENTC-408
Title of the Course: Gender and Art
Credits: 6

Duration of Examination: 3 hrs
Total Marks: 100
Minor I: 20
Minor II: 20
Major Test- 60

Detailed Syllabus for the examination to be held in Dec. 2020, 2021 & 2022.

Objective: The objective of the course will be to sensitize the students about various gender issues through the study of novels and other art forms, especially films.

Unit-I

Virginia Woolf *A Room of One's own*

Unit-II

Helen Fielding *Bridget Jones Dirary*

Unit-III

Mahesh Dattani *Dance like a Man*

Unit-IV

Deepa Mehta *Fire (1996)*

Unit-V

Mahesh Manjrekar *Asitva (2000)*

Mode of Examination

The paper will be divided into sections A, B and C. M.M. = 60

Section A Multiple choice questions

Q. No.1 will be an objective type question covering the entire syllabus. Ten objectives with four options each will be set and the candidate will be required to write the correct option and not specify by putting a tick mark (✓). Two questions from covered units covered (Unit I-III) in Minor I and II and eight questions from the remaining units will be set.

Each objective will be for one mark (10 x 01 =10)

Section B Short answer question

Q. No. 2 comprises short answer type questions from the Units IV, V and VI. Three questions will be set and the candidate will be required to attempt any two questions in about 150 words.

Each answer will be evaluated for 5 marks (2 x 5 = 10)

Section C Long answer questions

Q. No. 3 comprises long answer type questions. Five questions will be set and the candidate will be required to attempt any four questions in 300-350 words. One question from the units covered in Minor I and II and four from the remaining units will be set.

Each answer will be evaluated for 10 marks (4 x 10 = 40)

Suggested Readings:

Manju Jaidka. A Critical Study of Deepa Mehta's Trilogy Fire, Earth and Water 2011.

Levitin, Jacqueline. "Deepa Mehta as Transnational Filmmaker, or You Can't Go Home Again." In North of everything: English-Canadian cinema since 1980, by William Bread and Jerry White, 270-293. Edmonton: University of Alberta, 2002.

Fire. Directed by Deepa Mehta. Trial by Fire Film Inc., 1996.

Waugh, Thomas. "Deepa Mehta" In the Romance of Transgression in Canada: Queering Sexualities, Nations, Cinemas, 468-469. Montreal: McGill-Queen's University Press, 2006.

Jesse Russell and Ronald Cohn (eds.) Mahesh Manjrekar. 2012.

K.Moti Gokulsing, Routledge Handbook of Indian Cinemas 2013.

Amar Nath Prasad. The Dramatic World of Mahesh Dattani: A Critical Exploration 2009.

Mahesh Dattani. Dance Like A Man Critical Study 2013.

Mithran Devansens. "A Note on the Play" Dance Like a Man. Collected Plays. 2000.

Anglie Multani (ed). Mahesh Dattani's Plays: A Critical Perspectives. 2007.

Bijay Kumar Das. Form and Meaning in Mahesh Dattani's Play. 2008.

Imelda Whelehan. Helen Fielding's Bridget Jones's Diary 2002.

Helen Fielding. Bridget Jones's Diary. 1997.

Bomi Black. Virginia Woolf as Feminist. 2004

Bachelor. Virginia Woolf: The Major Novels. 1991.

Eleanor Jane McNees. Virginia Woolf critical assessments, Volume I. 1994.

Jane Goldman. The Cambridge Introduction to Virginia Woolf. 2006.

Virginia Woolf. A Room of One's Own 2001. Personal Criticism and Essay. "Twentieth Century Literature. 40 (1994): 165-89.